

THIRTEENTH SUNDAY OF THE YEAR

Dedicated to composer C. Alexander Peloquin (1918-1997), longtime music director,
Cathedral of SS. Peter and Paul, Providence, RI

261. ALLELUIA "Providentiae"

Maestoso (quarter = 64-70)

Intonation (Chanter(s))

mp Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *cresc.*

Descant (small notes)

f (Last time *ff*)
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T. 8g

13. (A) You are | a chosen race, a royal priesthood, a holy | **nation**; ||
announce the praises of him who called you out of darkness into his | **wonderful** | **light**.
(B) Our Sa-l vior Jesus Christ has de-l **stroyed** death || and brought life to light | **through** the Gos-l **pel**.
(C) Speak, Lord, | your servant is | **lis**(ten)ing; || you have the words of | **everlast**(ing) | **life**.
14. (A) Blessèd | are you, Father, Lord of heaven | **and** earth; || you have revealed to the little ones the mysteries | **of** the king-l **dom**.
(B) The Spir-l it of the Lord is up-l **on** me, || for he has sent me to bring glad | **tidings** to (the) | **poor**.
(C) Let the | peace of Christ con-l **trol** (your) hearts; || let the Word of Christ dwell | **in** you rich-l **ly**.
15. (A) The seed | is the Word of God, Christ is the | **sower**. || All who come to him will have | **life** for ev-l **er**.
(B) May the | Father of our Lord Jesus Christ enlighten the eyes of | **our** hearts, ||
that we may know what is the hope that be-l **ongs** to our | **call**.
(C) Your words, | Lord, are Spirit | **and** life; || you have the words of | **everlast**(ing) | **life**.
16. (A) (see 14A, above)
(B) My sheep | hear my voice, | **says** (the) Lord; || I know them | **and** they fol(low) | **me**.
(C) Blessèd | are they who have kept the word with a gener-l **ous** heart, || and yield a harvest through | **perserver**-l **ance**.
17. (A) (see 14A, above)
(B) A great | prophet has risen | **in** (our) midst. || God has visit-l **ed** his peo-l **ple**.
(C) You have | received a Spirit of a-l **doption**, || through which we cry: | **Abba**, Fa-l **ther**.

This Alleluia may be used on any Sunday or feast of the year, adapting that day's verse to the Psalm Tone above or on the second page.

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Alternate SATB setting

BMP

13. (A) You are a chosen race, a royal priesthood, a ho - ly__ nation;
 (B) Our Savior Jesus Christ has de - stroy- èd__ death
 (C) Speak, Lord, your servant is lis - ten - ing;

14. (A) Blessèd are you, Father, Lord of heav'n and__ earth;
 (B) The Spir-| it of the Lord is up - on me,
 (C) Let the peace of Christ con - trol your_ hearts;

15. (A) The seed is the word of God, Christ is the__ sower;
 (B) May the Father of our Lord Jesus Christ enlighten the eyes of our hearts,
 (C) Your words, Lord, are Spir - it and life;

16. (A) *(See 14 (A), above)*
 (B) My sheep listen to my voice, says the__ Lord;
 (C) Blessèd are they who have kept the word with a gen - er - ous heart,

17. (A) *(See 14 (A), above)*
 (B) A great prophet has risen in our__ midst.
 (C) You have received a Spirit of a - doption,

13. (A) announce the praises of him who called you out of darkness in - to his won - der - ful light.
 (B) and brought life to light through the Gos - pel.
 (C) you have the words of ev - er - last - ing life.

14. (A) you have revealed to the little ones the mys - ter - ies of the kingdom.
 (B) for he has sent me to bring glad ti - dings to the poor.
 (C) let the Word of Christ dwell in__ you rich - ly.

15. (A) All who come to him__ will live for ever.
 (B) that we may know what is the hope that be - longs__ to our__ call.
 (C) you have the words of ev - er - last - ing life.

16. (B) I know them, and__ they fol - low me.
 (C) and yield a harvest through per - ser - ver - ance.

17. (B) God has vis - it - ed his people.
 (C) through which we cry: Ab - ba, Fa - ther.

261. ALLELUIA "Providentiae"



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody consists of the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." are written below the staff, with hyphens under the syllables to indicate their alignment with the notes.

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