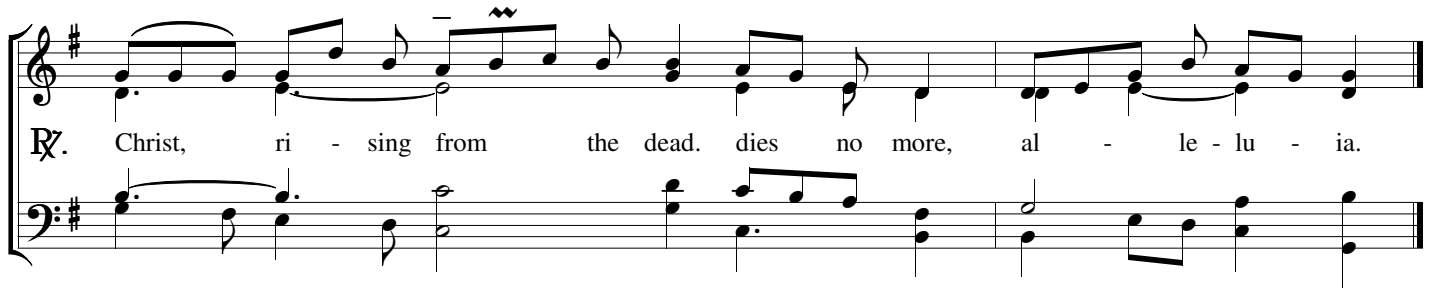


263. COMMUNION (A)



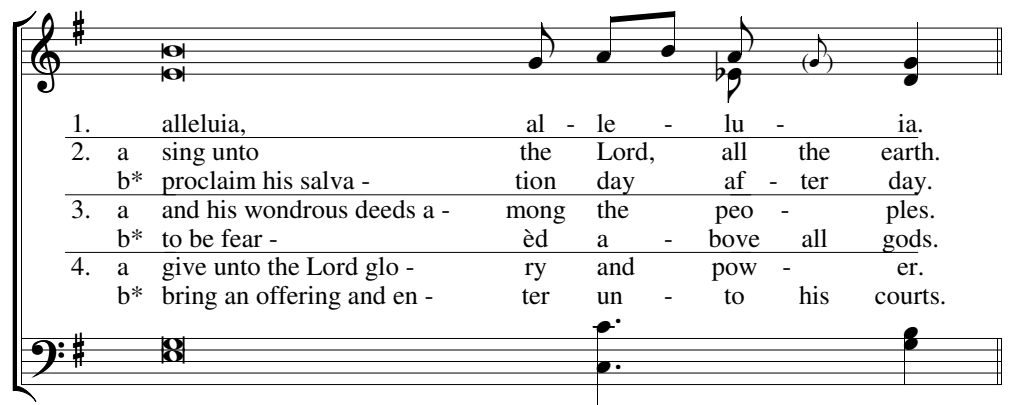
Rx. Christ, ri - sing from the dead. dies no more, al - le - lu - ia.

V. Romans 6: 9; Psalm 96



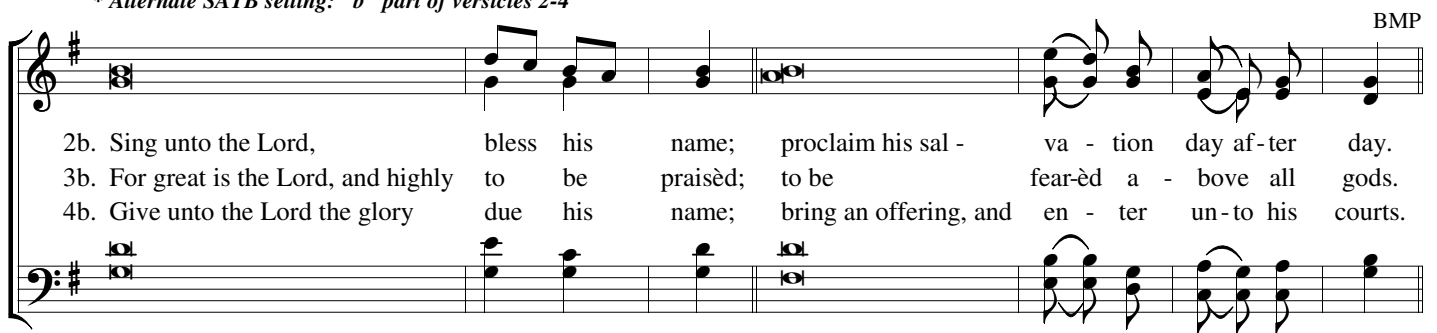
T. 6f

1. Death shall no longer have any dominion o - ver him,
 2. a Sing a new song un - to the Lord;
 b* Sing unto the Lord, bless his Name;
 3. a Tell his glory among the na - tions,
 b* For great is the Lord and highly to be prais - ed,
 4. a Give un - to the Lord, you families of na - tions,
 b* Give unto the Lord the glory due his Name;



1. alleluia, al - le - lu - ia.
 2. a sing unto the Lord, all the earth.
 b* proclaim his salva - tion day af - ter day.
 3. a and his wondrous deeds a - mong the peo - ples.
 b* to be fear - ed a - bove all gods.
 4. a give unto the Lord glo - ry and pow - er.
 b* bring an offering and en - ter un - to his courts.

* Alternate SATB setting: "b" part of verses 2-4



BMP

2b. Sing unto the Lord, bless his name; proclaim his sal - va - tion day af - ter day.
 3b. For great is the Lord, and highly to be praised; to be fear - ed a - bove all gods.
 4b. Give unto the Lord the glory due his name; bring an offering, and en - ter un - to his courts.

263. COMMUNION (A)

Christ, ri - sing from the dead. dies no more, al - le - lu - ia.

The image shows a single line of musical notation on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of the following notes: C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. There are slurs over the first four notes and the last four notes. A fermata is placed over the G4 note in the fifth measure. The piece ends with a double bar line.

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