

277. COMMUNION (C)

R. Ma-ry has cho-sen the bet-ter part for her-self, which shall nev-er be ta-ken a-way from her.

V. Psalm 34

BMP

1. I will bless the Lord at all times; his praise shall be ev - er in my mouth.
2. Glori - fy the Lord with me, let us together ex - tol his name.
3. Look to him and be radiant; and your faces shall not blush with shame.
4. The angel of the Lord is en - camped around those who fear him, and he saves__ them.

1. Let my soul be prais - èd in the Lord; the lowly will hear me and be glad.
2. I sought the Lord, and he heard me; and from all my terrors he__ set me free.
3. The poor man called out, and the Lord heard, and saved him from all__ his dis-tress.
4. Taste and see how good is the Lord; blessed the man who takes ref - uge in him.

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which shall nev - er be ta - ken a - way from her.

The image shows two staves of musical notation in treble clef. The first staff contains the melody for the first line of the lyrics, and the second staff contains the melody for the second line. The notes are primarily quarter and eighth notes, with some beamed eighth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

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