

ASCENSION OF THE LORD

27-a. Introit

R. Just as you have seen him as - cend in - to heav - en, in the same way he

Trumpets

Trombone or Horn

Timpani

Descant

will re - turn, al - le - lu - ia.

The musical score is written in common time (C) and features a key signature of one flat (B-flat). The vocal line begins with a reciting tone (R.) and includes a triplet of eighth notes. The instrumental parts include Trumpets, Trombone or Horn, and Timpani. The piano accompaniment consists of a right and left hand. A descant section follows, marked with a double bar line and the word 'Descant' above the staff. The score concludes with a final cadence.

Acts 1: 11; Psalm 47

T. 8g

1. Men of Galilee, why do you stand looking up to heav - en?
2. All na - tions, clap your hands,

1. Alleluia, alleluia, al - le - lu - ia.
2. shout unto God with a voice of joy.

* Alternate SATB setting: versicle 2

BMP

2. All nations clap your hands; shout unto God with a voice of joy.

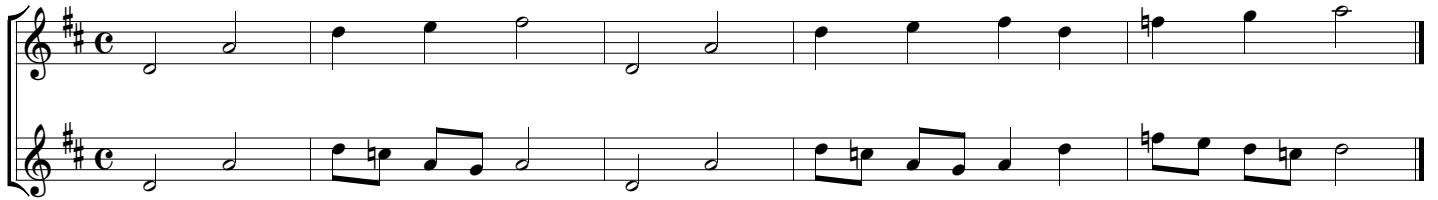
The two versicles should be rendered as single versicles and not a pair. This is in reflection of the Introit as it appears in the Graduale Romanum.

ASCENSION OF THE LORD

27-a. Introit

Instrumental Parts (Response)

Trumpets in B-flat



Musical notation for Trumpets in B-flat, showing two staves with a treble clef and a key signature of one sharp (F#). The music is in common time (C) and consists of two staves of music.

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Trombone



Musical notation for Trombone, showing a single staff with a bass clef and a key signature of one flat (Bb). The music is in common time (C) and consists of one staff of music.

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Horn in F (in lieu of trombone)



Musical notation for Horn in F (in lieu of trombone), showing a single staff with a treble clef and a key signature of one sharp (F#). The music is in common time (C) and consists of one staff of music.

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Timpani



Musical notation for Timpani, showing a single staff with a bass clef and a key signature of one flat (Bb). The music is in common time (C) and consists of one staff of music, featuring a triplet and a trill.

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