

# ASCENSION OF THE LORD

## 27-c. Alleluia ("O Filii et Filiae")

*Pomposo*  
*Descant*

*f* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ *f*

**V.** - I and II: First and Second Alleluias (Graduale); GV: Gospel Versicle (Missal) -

T. 2

I God has gone up amid shouts of joy,  
II God is in Sinai, in the ho - ly place;  
GV Go and teach all nations, says the Lord;

I the Lord, to the sound of the trum - pet.  
II ascending on high, he has led captiv - ty cap - tive.  
GV I am with you always until the end of the world.

*Alternate SATB setting* BMP

I God has gone up amidst shouts of joy,  
II The Lord is in Sinai, in the ho - ly place;  
GV Go and teach all nations, says the Lord;

I the Lord to the sound of the trumpet.  
II ascending on high, he has led \_\_\_\_\_ cap - tiv - i - ty captive.  
GV I am with you always un - til \_\_\_\_\_ the end of the world.

Verse text: *New American Bible*, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), based on *O Filii et Filiae*, Chant, Mode II, © 2017 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)  
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**Final alleluia**

*Descant* Al - le - lu - ia, al - le - lu - ia. *Slowing*

*ff* Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

INSTRUMENTAL PARTS for brass and timpani: *See Easter Sunday, #21-d*