

ASCENSION OF THE LORD

27-d. Offertory

R. This Je - sus who was ta - ken up to heav - en, in the same way he

Trumpets

Trombone or Horn

Timpani

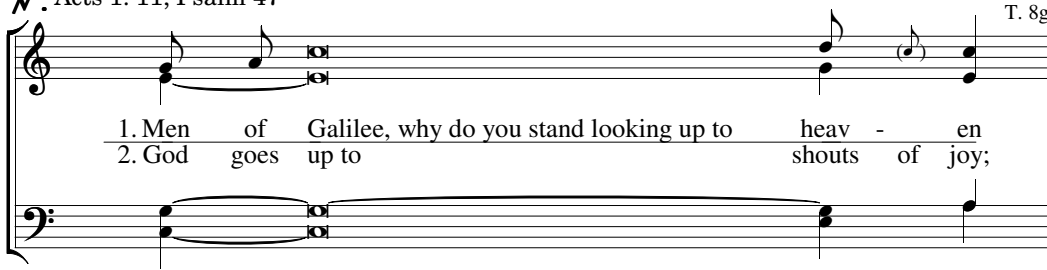
Descant

will re - turn, al - le - lu - ia.

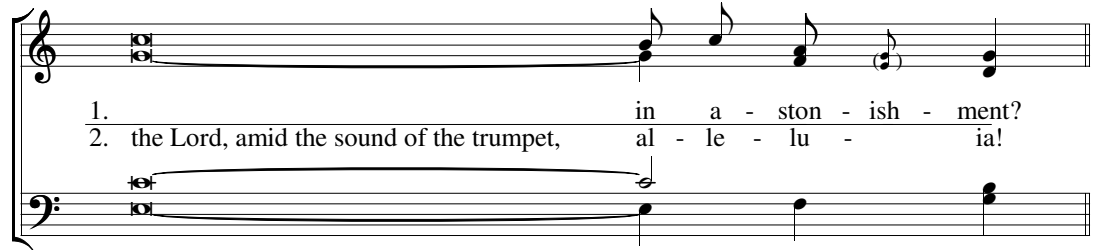
The musical score is written in common time (C) and consists of two systems. The first system includes a vocal soloist part with lyrics, a trumpet part, a trombone or horn part, a timpani part, and a piano accompaniment. The second system features a descant for the vocal soloist with lyrics, and continues with trumpet, trombone or horn, timpani, and piano accompaniment. The piano part includes a long horizontal line under the first system's bass staff, indicating a sustained or repeated note.

V. Acts 1: 11; Psalm 47

T. 8g



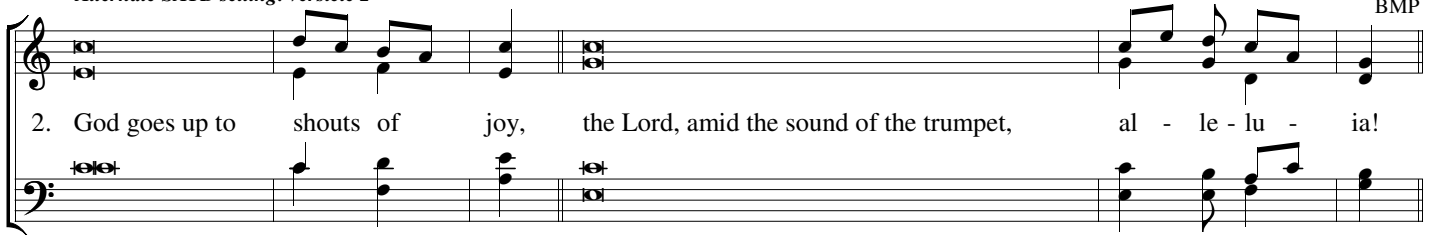
1. Men of Galilee, why do you stand looking up to heav - en
2. God goes up to shouts of joy;



1. in a - ston - ish - ment?
2. the Lord, amid the sound of the trumpet, al - le - lu - ia!

* Alternate SATB setting: versicle 2

BMP



2. God goes up to shouts of joy, the Lord, amid the sound of the trumpet, al - le - lu - ia!

The two versicles should be rendered as single versicles and not a pair. This is in reflection of the Offertory as it appears in the Graduale Romanum.

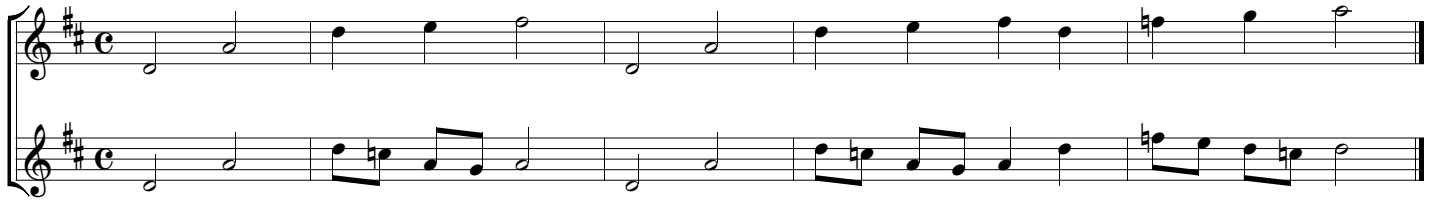
ANOTHER OFFERTORY: See #27-b

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27-d. Offertory

Instrumental Parts (Response)

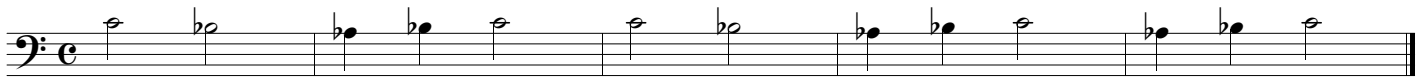
Trumpets in B-flat



Musical notation for Trumpets in B-flat, showing two staves with treble clefs and a key signature of one sharp (F#). The music is in common time (C) and consists of two staves of music.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

Trombone



Musical notation for Trombone, showing a single staff with a bass clef and a key signature of one sharp (F#). The music is in common time (C) and consists of one staff of music.

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Horn in F (in lieu of trombone)



Musical notation for Horn in F (in lieu of trombone), showing a single staff with a treble clef and a key signature of one sharp (F#). The music is in common time (C) and consists of one staff of music.

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Timpani



Musical notation for Timpani, showing a single staff with a bass clef and a key signature of one sharp (F#). The music is in common time (C) and consists of one staff of music.

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