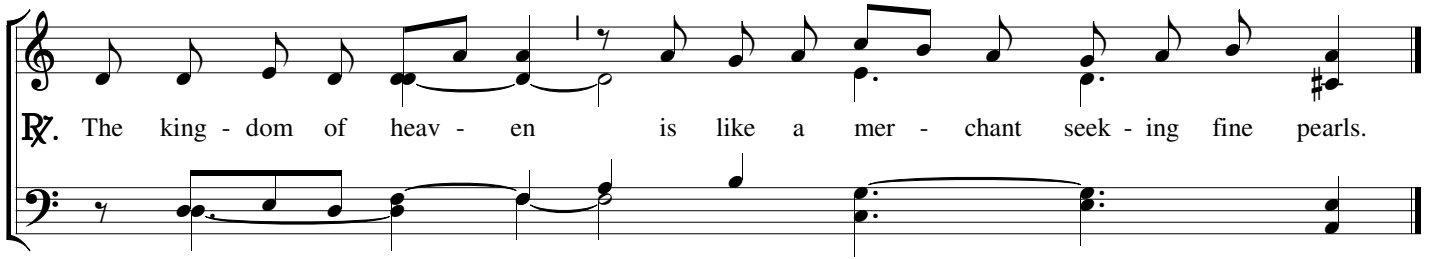


ALLELUIA: See #261

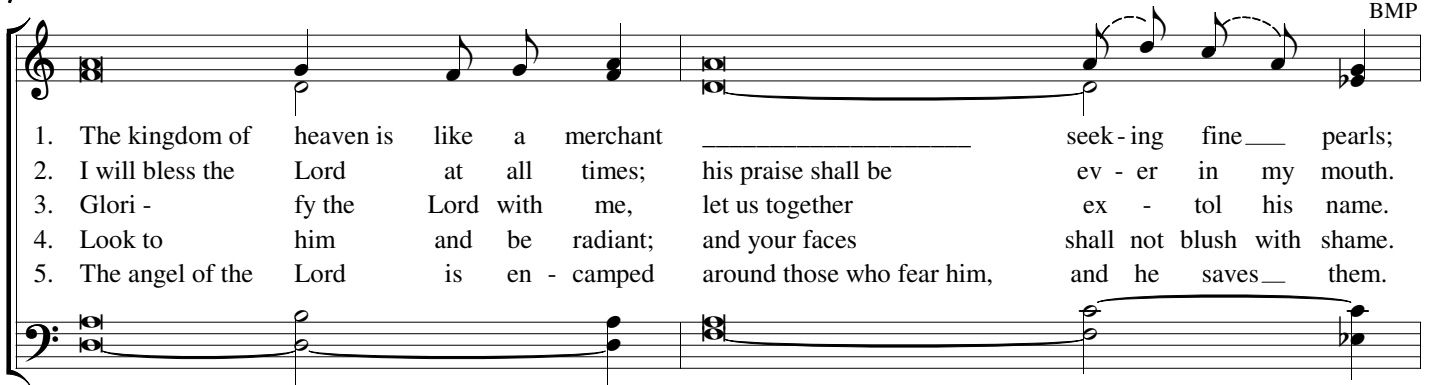
OFFERTORY: See #63

281. COMMUNION (A)



R. The king - dom of heav - en is like a mer - chant seek - ing fine pearls.

V. Matthew 15: 45-46; Psalm 34




BMP

1. The kingdom of heaven is like a merchant _____ seek - ing fine _____ pearls;
2. I will bless the Lord at all times; his praise shall be ev - er in my mouth.
3. Glori - fy the Lord with me, let us together ex - tol his name.
4. Look to him and be radiant; and your faces shall not blush with shame.
5. The angel of the Lord is en - camped around those who fear him, and he saves _____ them.



1. having found one of great worth, he sold all he had, and he bought it.
2. Let my soul be prais - èd in the Lord; the lowly will hear me and be glad.
3. I sought the Lord, and he heard me; and from all my terrors he _____ set me free.
4. The poor man called out, and the Lord heard, and saved him from all _____ his dis - tress.
5. Taste and see how good is the Lord; blessed the man who takes ref - uge in him.

281. COMMUNION (A)



The king - dom of heav - en is like a mer - chant seek - ing fine pearls.

The image shows a single line of musical notation on a five-line staff. The melody is written in a treble clef. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then quarter notes B4, A4, and G4. This is followed by a quarter note F4, then an eighth note G4 and an eighth note A4 beamed together. The melody ends with a quarter note G4. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

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