

# 289. OFFERTORY (AB)

Also for Sunday XXIV (C)

**Rx.** Why, O Lord, does your an - ger burn a - gainst your peo - ple?

**V.** Exodus 32: 11, 13, 14

T. 2

a. Mo - ses prayed to the Lord his God, and said:  
 b. Let your anger cease; Remember Abraham, Isaac, and Ja - cob,  
 c. And the Lord was dissuaded from doing the e - vil

a. "Why, O Lord, does your anger burn against your peo - ple.  
 b. to whom you swore to give a land flowing with milk and hon - ey."  
 c. which he threatened to inflict upon his peo - ple.

\* Alternate SATB setting: "c" part of versicle

BMP

c. And the Lord was dissuaded from do - ing the evil which he threatened to in - flict up - on his people.

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Why, O Lord, does your an - ger burn a - gainst your peo - ple?

The image shows a single line of musical notation on a five-line staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The next measure contains a quarter note B-flat4, a quarter note A4, and a quarter note G4. The third measure has a quarter note F4, a quarter note E-flat4, and a quarter note D4. The fourth measure consists of a quarter note C4, a quarter note B-flat3, a quarter note A3, and a quarter note G3. The piece concludes with a double bar line.

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