

## PENTECOST (VIGIL MASS)

### 29-d. Alleluia ("O Filii et Filiae") (Vigil and Sunday)

*Pomposo*  
*Descant*

Rx. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ *f*

**V.** - I and II: First and Second Alleluias (Graduale); GV: Gospel Versicle (Missal) -

I Send forth your Spirit and all things shall be created a - new,  
II (Vigil) When the day of Pentecost had come,  
(Sun.)/GV Come, Ho - ly Spirit, fill the hearts of your faith ful,

T. 2

I and you shall renew the face of the earth.  
II (Vigil) they were all seated to - geth er.  
(Sun.)/GV and kindle in them the fire of your love.

*Alternate SATB setting*

I Send forth your Spirit and all things shall be cre - a - ted a - new,  
II (Vigil) When the day of Pente - cost had come,  
(Sun.)/GV Come, Holy Spirit, fill the hearts of your faithful,

BMP

I and you shall re - new the face of the earth.  
II (Vigil) they were all seat - ed to - geth er.  
(Sun.)/GV and kindle in the the fire of your love.

**Final alleluia**

*Descant* Al - le - lu - ia, al - le - lu - ia.

*Slowly*

Rx. *ff* Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

The musical score is composed of three staves. The top staff, labeled 'Descant', features a melody with eighth and sixteenth notes. The middle staff, labeled 'Brass', contains chords in common time. The bottom staff, labeled 'Timpani', provides a bass line. The score concludes with a repeat sign and a double bar line.

INSTRUMENTAL PARTS for brass and timpani: See Easter Sunday, #21-d