

SECOND SUNDAY OF ADVENT

For the congregation:

2-a. Introit



Peo-ple of Si-on, be - hold, the Lord is com-ing to save all na - tions.

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2-b. Responsorial Psalm (A)

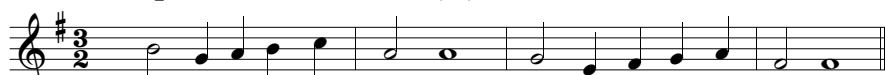


Jus-tice shall flour-ish in his time, and full-ness of peace for ev - er.

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2-c. Responsorial Psalm (B)



Lord, let us see your kind-ness, and grant us your sal - va-tion.

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2-d. Responsorial Psalm (C)




The Lord has done great things for us; we are filled with joy.

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2-e. Gradual



Out of Si-on his beau-ty shines; God is com-ing in day - light.

Music: Brian Michael Page (b. 1964), based on *Ex Sion Species* (Graduale Romanum),
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2-f. Alleluia ("Conditor Alme")




Al - le-lu - ia, al - le-lu - ia.

Music: Brian Michael Page (b. 1964), excerpted from *Conditor Alme Siderum*, Chant, Mode IV;
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2-g. Offertory



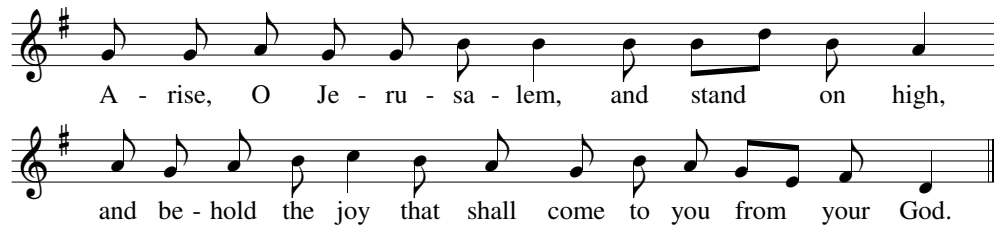
Will you turn to us, O God, and re - store our life a - gain?



Your peo-ple will re - joice in you.

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2-h. Communion



A - rise, O Je - ru - sa - lem, and stand on high,
and be - hold the joy that shall come to you from your God.

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of the lyrics, and the second staff contains the melody for the second line. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second line of notes is: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line.

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