

MOST HOLY TRINITY

30-g. Hymn

V. Daniel 3: 52-56

BMP

1. a Blessed are you, O Lord, the God of our fathers.
 b* And blessed is your glorious ho - ly Name.

2. Blessed are you in the holy temple of your glory.

3.* Blessed are you upon the sacred throne of your kingdom.

4. Blessed are you through the mighty scepter of your di - vin - i - ty.

5.* Blessed are you who gaze in - to the depths,

6. Blessed are you as you tread upon the wings of the wind,

7. a Let the angels and saints bless you,
 b* Let the heavens, the earth, the sea, and all that dwell with - in bless you,

8. a Glory be to the Father, and to the Son, and to the Ho - ly Spirit,
 b* as it was in the beginning, is now, and ev - er shall be,

9. Blessed are you, O Lord, the God of our fathers.

This system: versicles 5, 6, and 8b only

5.* enthroned upon the Che - ru - bim.
 6. and upon the waves of the sea.
 8b.* world without end. A - men,

Rx.

1-6. and worthy to be praised and glori - fied for ___ ever.
 7ab. and praise you and glori - fy you for ever.
 8a. who is worthy to be praised and glori - fied for ___ ever.
 8b-9. and worthy to be praised and glori - fied for ___ ever.

** Alternate SATB setting: versicles 1b, 3, 5, 7b, 8b*

BMP

1b. And blessed is your glorious ho - ly ___ Name.
 3. Blessed are you upon the sacred throne of your kingdom.
 5. Blessed are you who gaze into the depths, enthroned upon the Che - ru - bim.
 7b. Let the heavens, the earth, the sea, and all that dwell with - in bless_ you,
 8b. as it was in the beginning, is now, and ever shall be, world without end. A - men,

1b, 3, 5, 8b. and worthy to be praised and glo - ri - fied for ever.
7b. and praise you and glori - fy you for ever.

The image shows a musical score for two voices, labeled 1b, 3, 5, 8b. and 7b. The score is written on two staves, one for the upper voice (treble clef) and one for the lower voice (bass clef). The key signature is two sharps (F# and C#). The lyrics are: "and worthy to be praised and glo - ri - fied for ever." for the first voice, and "and praise you and glori - fy you for ever." for the second voice. The music consists of a few notes and rests, indicating a short phrase or a specific part of a larger piece.