

# MOST HOLY BODY AND BLOOD OF CHRIST

## 31-c. Responsorial Psalm (B)

♩. I will take the cup of sa - va - tion and call on the name of the Lord.

The musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment with block chords and moving lines.

### Psalm 116

1. How shall I make a re - turn to the Lord for all the good he has done\_ for me?  
2. Precious in the eyes of the Lord is the death of his faith - ful ones.  
3. To you will I offer sacri - fice of thanks - giving, and I will call upon the name of the Lord.

BMP

The first system of music for Psalm 116 features a treble and bass staff. The treble staff contains the vocal melody with three verses of text. The bass staff provides a simple accompaniment. The tempo marking 'BMP' (Basso Moderato) is located in the upper right corner.

1. The cup of salvation I will take up and I will call upon the name of the Lord.  
2. I am your servant, the son of your handmaid; you have loos - èd my bonds.  
3. My vows to the Lord I will pay in the presence of all\_ his people.

The second system of music continues the vocal melody and accompaniment for Psalm 116. It includes three verses of text. The musical notation is consistent with the first system, maintaining the same key signature and tempo.