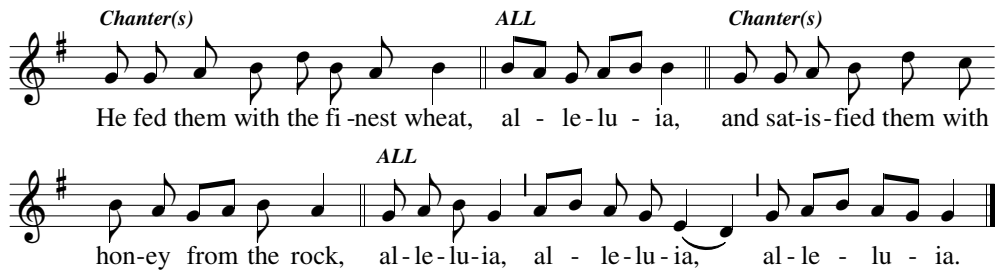


# MOST HOLY BODY AND BLOOD OF CHRIST

For the congregation:

## 31-a. Introit

*Chanter(s)* *ALL* *Chanter(s)*



He fed them with the fi - nest wheat, al - le - lu - ia, and sat - is - fied them with  
hon - ey from the rock, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: Last three alleluias, Chant, Mode VI; remainder, Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.  
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## 31-b. Responsorial Psalm (A)



Praise the Lord, Je - ru - sa - lem.

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## 31-c. Responsorial Psalm (B)



I will take the cup of sa - va - tion and call on the name of the Lord.

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Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).  
[cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)

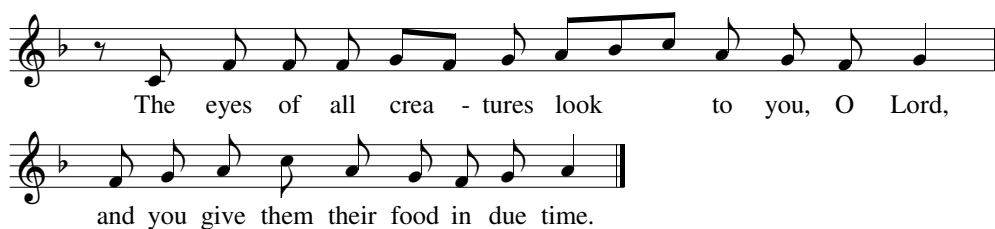
## 31-d. Responsorial Psalm (C)



You are a priest for ev - er in the line of Mel - chi - ze - dek.

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## 31-e. Gradual



The eyes of all crea - tures look to you, O Lord,  
and you give them their food in due time.

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## 31-f. Alleluia ("Pange Lingua")

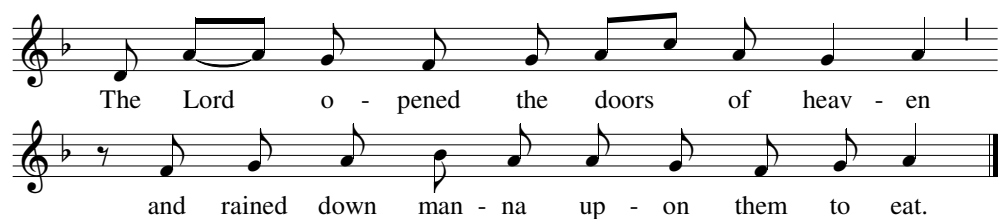


Al - le - lu - ia, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), based on *Pange Lingua Gloriosi*, Chant, Mode III;  
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### 31-g. Offertory

OFFERTORY: Use either 31-g or 31-h



The Lord o - pened the doors of heav - en  
and rained down man - na up - on them to eat.

Detailed description: This block contains two staves of musical notation in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are written below the notes. The second staff continues the melody with similar note values and concludes with a double bar line.

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### 31-h. Offertory



Mo - ses con - se - cra - ted an al - tar to the Lord.

Detailed description: This block contains a single staff of musical notation in a single system. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are written below the notes. The staff concludes with a double bar line.

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### 31-i. Communion (AB)

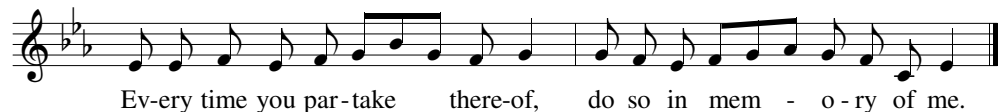


He who eats my flesh and drinks my blood a - bides in me and  
I in him, says the Lord.

Detailed description: This block contains two staves of musical notation in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are written below the notes. The second staff continues the melody and concludes with a double bar line.

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### 31-j. Communion (C)



Ev - ery time you par - take there - of, do so in mem - o - ry of me.

Detailed description: This block contains a single staff of musical notation in a single system. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. The lyrics are written below the notes. The staff concludes with a double bar line.

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