

FIFTH SUNDAY OF THE YEAR

36-b. Responsorial Psalm (A)

℞. The just man is a light in dark-ness to the up - right.

The musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, rhythmic style. The bass staff provides a harmonic accompaniment with chords and single notes.

℣. Psalm 112

1. A light shines through the darkness for the upright; he is gracious, mer - ci - ful, and just.
 2. He shall nev - er be moved; the just one shall be in ever - last - ing re - membrance.
 3. His heart is steadfast; he shall not fear. lavishly he gives to the poor;

The first system of the psalm features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature. The melody is written in a simple, rhythmic style. The bass staff provides a harmonic accompaniment with chords and single notes. The text is written below the treble staff, with lines corresponding to the three verses.

1. Well for the man who is gra - cious and lends, who conducts his af - fairs with jus - tice.
 2. An evil re - port he shall not fear; his heart is firm, trust - ing in the Lord.
 3. his justice shall en - dure for ever; his horn shall be ex - alt - ed in glory.

The second system of the psalm features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature. The melody is written in a simple, rhythmic style. The bass staff provides a harmonic accompaniment with chords and single notes. The text is written below the treble staff, with lines corresponding to the three verses.