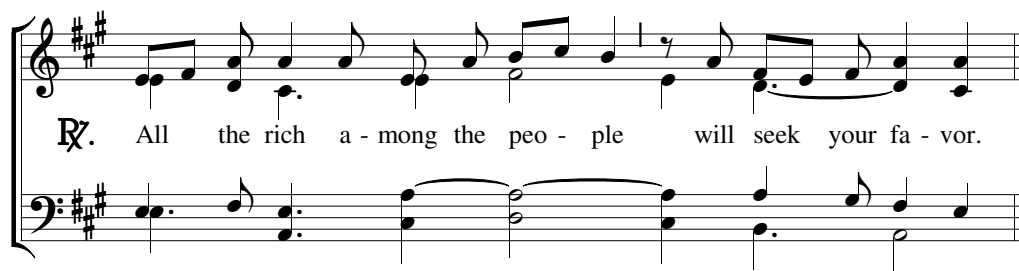
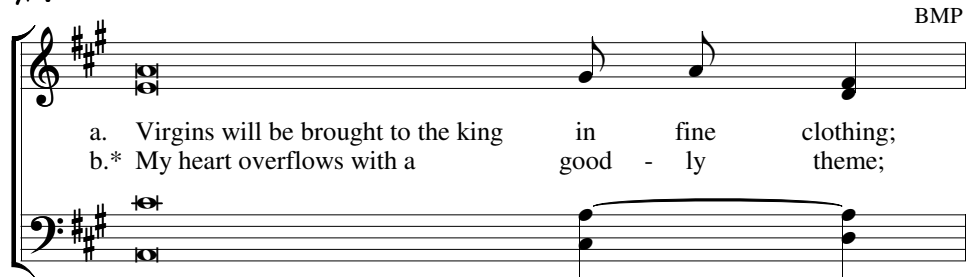


### 381. INTROIT



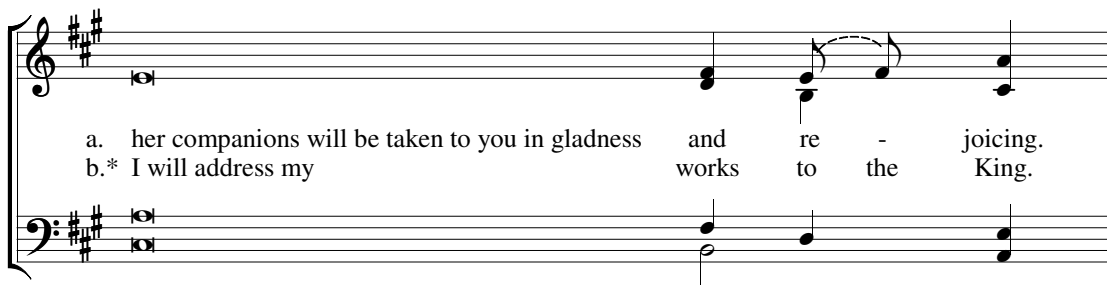
**R.** All the rich a - mong the peo - ple will seek your fa - vor.

**V.** Psalm 45



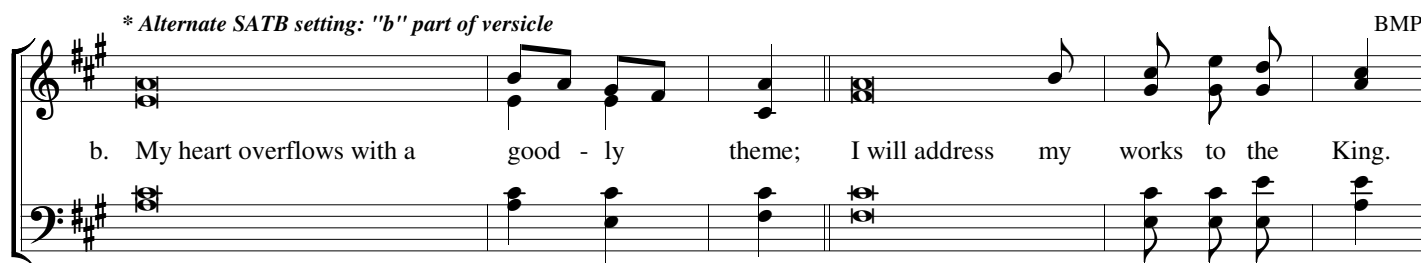
BMP

a. Virgins will be brought to the king in fine clothing;  
 b.\* My heart overflows with a good - ly theme;



a. her companions will be taken to you in gladness and re - joicing.  
 b.\* I will address my works to the King.

*\* Alternate SATB setting: "b" part of versicle*



BMP

b. My heart overflows with a good - ly theme; I will address my works to the King.

### 381. INTROIT

The image shows a single line of musical notation on a five-line staff. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time. The melody consists of the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics 'All the rich a - mong the peo - ple will seek your fa - vor.' are written below the notes, with hyphens indicating syllables that span across multiple notes.

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