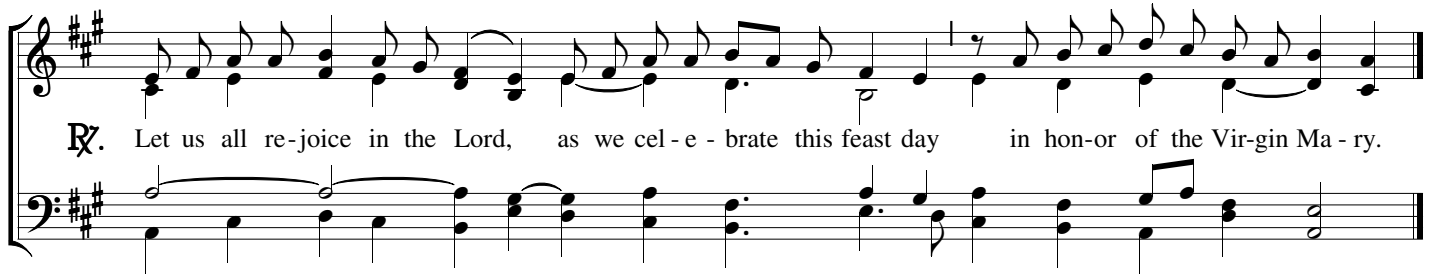
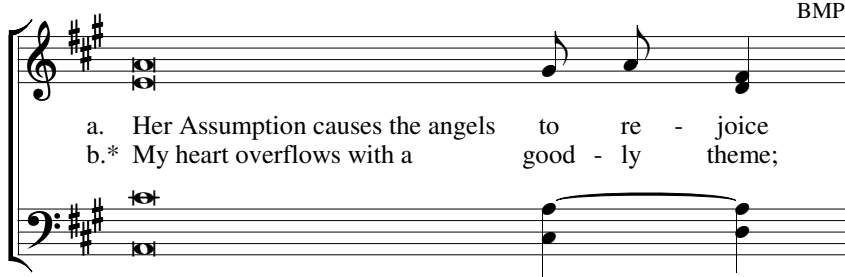


### 386. INTROIT



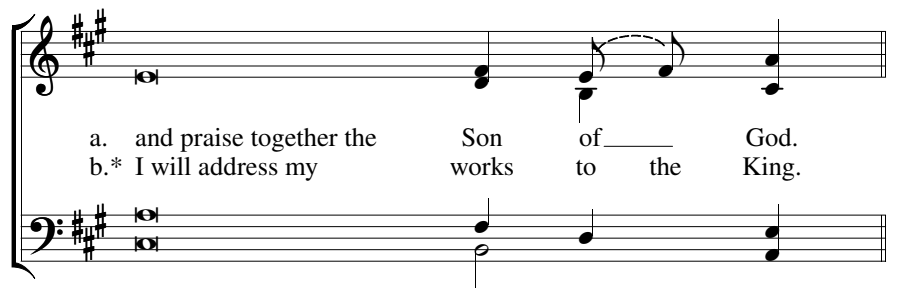
**R.** Let us all re-joice in the Lord, as we celebrate this feast day in honor of the Virgin Mary.

**V.** Psalm 45



BMP

a. Her Assumption causes the angels to rejoice  
b.\* My heart overflows with a goodly theme;



a. and praise together the Son of God.  
b.\* I will address my works to the King.

*\* Alternate SATB setting: "b" part of versicle*



BMP

b. My heart overflows with a goodly theme; I will address my works to the King.

## 386. INTROIT

Let us all re - jice in the Lord, as we cel - e -  
brate this feast day in hon - or of the Vir - gin Ma - ry.

The musical score is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics placed below the notes. The first staff contains the first line of the text, and the second staff contains the second line. The piece concludes with a double bar line.

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