

### 39. INTROIT

Also for Sunday XVII and the Dedication of the Lateran Basilica

℞. God is in his ho - ly dwell - ing place.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melodic line with a final cadence. The bass staff provides a harmonic accompaniment with block chords.

∇. Psalm 68

T. 2

a. God, who causes us to dwell, one in mind, in his house,  
b.\* Let God arise, and let his enemies be scat - tered;

The second system of musical notation continues the melody and accompaniment. It includes a 'T. 2' marking above the treble staff. The lyrics are split into two parts, 'a' and 'b.\*', with corresponding musical phrasing.

a. will himself give power and strength to his peo - ple.  
b\*. let those who hate him flee be - fore his face.

The third system of musical notation continues the melody and accompaniment. The lyrics are split into two parts, 'a' and 'b\*', with corresponding musical phrasing.

\* Alternate SATB setting: "b" part of versicle

BMP

b. Let God arise, and let his ene - mies be scattered; let those who hate him flee be - fore his face.

The fourth system of musical notation continues the melody and accompaniment. It includes a 'BMP' marking above the treble staff. The lyrics are split into two parts, 'a' and 'b', with corresponding musical phrasing.

