

### 393. INTROIT

**R.** Let us all re-joyce in the Lord, as we cel-e-brate this feast day in hon-or of all the saints.

**V.** Psalm 33

T. Per.  
 a. It is a solemnity which causes the an-gels to re-joyce,  
 b. Rejoice in the Lord, all you just,

a. and to praise together the Son of God.  
 b.\* praise is fitting to those who are up-right.

\* Alternate SATB setting: "b" part of versicle

b. Rejoice in the Lord, all you just, praise is fitting to those who are upright. BMP

### 393. INTROIT



Let us all re - jice in the Lord, as we cel - e - brate this  
feast day in hon - or of all the saints.

The image shows a musical score for an Introit. It consists of two staves of music in G major (one sharp). The first staff contains the melody for the first line of text: "Let us all re - jice in the Lord, as we cel - e - brate this". The second staff contains the melody for the second line of text: "feast day in hon - or of all the saints." The music is written in a simple, melodic style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

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