

THIRD SUNDAY OF ADVENT

3-f. Gradual (B)

℞. There was a man sent forth by God, whose name was John.

The musical score for the Gradual (B) consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melodic line with a fermata over the first measure and a trill over the eighth measure. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

℣. Luke 1: 17

He came to give witness to the light, to prepare an upright people for the Lord.

T. 6f

The musical score for Luke 1: 17 consists of two staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with a fermata over the first measure and a trill over the eighth measure. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

Alternate SATB setting

He came to give witness to the light, to prepare an upright people for the Lord.

BMP

The alternate SATB setting consists of two staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with a fermata over the first measure and a trill over the eighth measure. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

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For the congregation:

There was a man sent forth by God, whose name was John.

The musical score for the congregation consists of a single staff in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with a fermata over the first measure and a trill over the eighth measure.

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