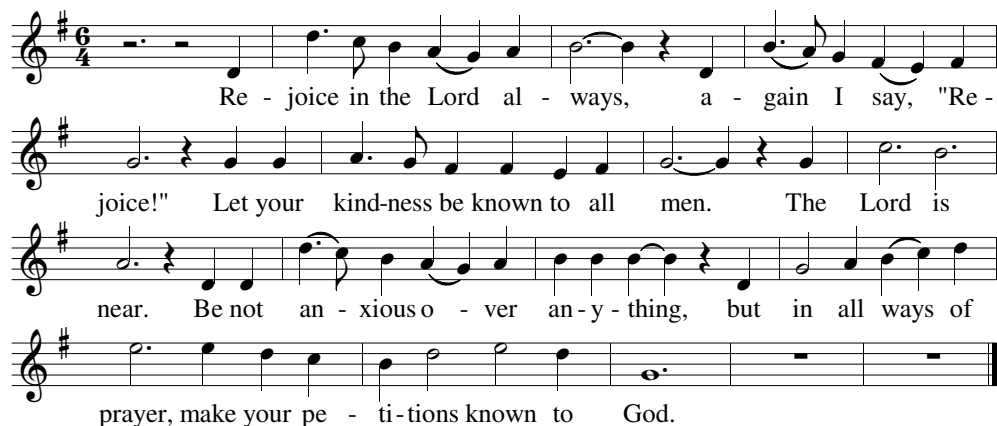


THIRD SUNDAY OF ADVENT

For the congregation:

3-a. Introit



Re - joice in the Lord al - ways, a - gain I say, "Re -
joice!" Let your kind-ness be known to all men. The Lord is
near. Be not an - xious o - ver an - y - thing, but in all ways of
prayer, make your pe - ti-tions known to God.

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3-b. Responsorial Psalm (A)



Lord, come and save us.

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3-c. Responsorial Psalm (B)

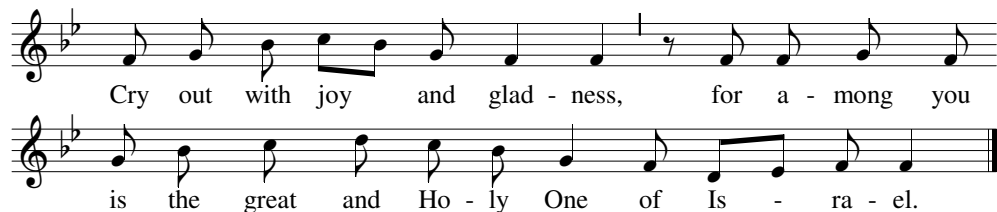


My soul re-joic-es in my God.

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3-d. Responsorial Psalm (C)

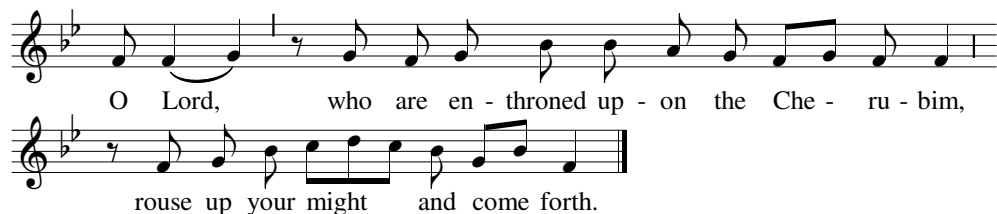


Cry out with joy and glad - ness, for a - mong you
is the great and Ho - ly One of Is - ra - el.

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3-e. Gradual (AC)



O Lord, who are en - throned up - on the Che - ru - bim,
rouse up your might and come forth.

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3-f. Gradual (B)



There was a man sent forth by God, whose name was John.

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3-g. Alleluia ("Conditio Alme")

Musical notation for Alleluia. The melody is written on a single staff in D major (one sharp). It begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and D6. The final note is tied to the previous one and has a fermata above it.

Al - le - lu - ia, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), excerpted from *Conditio Alme Siderum*, Chant, Mode IV;
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3-h. Offertory

Musical notation for Offertory. The melody is written on two staves in D major (one sharp). The first staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and D6. The second staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and D6. The final note is tied to the previous one and has a fermata above it.

Lord, you have blessed your land, you have end-ed Ja-cob's cap-tiv - i - ty,
you have for - giv - en the guilt of your peo - ple.

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3-i. Communion

Musical notation for Communion. The melody is written on two staves in D major (one sharp). The first staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and D6. The second staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and D6. The final note is tied to the previous one and has a fermata above it.

Say to the faint of heart: "Be strong, fear not;
be - hold, the Lord will come, and he will save us."

Music: Brian Michael Page (b. 1964), based on *Dicite, Pusillánimes*, Chant, Mode VII, © 2015 Christus Vincit Music.
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