

## 407. COMMUNION

Based on *Austria*, Franz Joseph Haydn (1732-1809)

**R.** Glo-rious things of thee are spo - ken, O Ma - ry.

**V.** Luke 1: 46-48, 49-50, 53-54

**BMP**

1. My soul does mag - ni - fy the Lord;
2. The Almighty has done great things for me,
3. He has filled the hun - gry with good things,

1. and my spirit re - joi - ces in God\_ my Sa - vior.
2. and\_ ho - ly is\_ his Name\_.
3. and the rich he has sent a - way emp - ty.

1. For he has looked upon his servant in her low - li - ness;\_
2. He has mercy on those who fear him
3. He has come to the help of his servant Is - ra - el, \_

1. henceforth all generations shall call me bless - ed.
2. from age to age. \_
3. remember - ing his mer - cy

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Glo-rious things of thee are spo- ken, O Ma - ry.

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of two measures. The first measure contains the notes G4, A4, Bb4, A4, G4, F4, E4, D4. The second measure contains the notes E4, D4, C4, Bb3, A3, G3, F3, E3. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes.

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