

44. COMMUNION (A)

R. Take the child and his moth - er, and go in - to the land of Is - ra - el,

Pedal

for those who sought the child's life are dead.

W. Psalm 128

T. 8g

1. a	Bless - èd	are all those who	fear the Lord,
b*		For you shall eat the fruit of your	la - bors;
2. a	Your wife	shall be like a	fruit - ful vine
b*		your children like	ol - ive plants
3. a	Be - hold,	thus is the man blessèd who	fears the Lord.
b		may you see the good things of Je -	ru - sa - lem
c*		may you see your children's	chil - dren;

1. a	who	walk in his ways.
b*	blessèd are you, and well	with you shall it be.
2. a	in the	heart of your home,
b*	a -	round your ta - ble.
3. a	The Lord bless	you from Si - on:
b	all the	days of your life.
c*	peace be	up - on Is - ra - el.

* Alternate SATB setting: versicles 1b, 2b, and 3c

1b.	For you shall eat the	fruit of your labors:	blessed are you, and well with you	shall it be.
2b.	Your children like	o - live plants	a -	round your table.
3c.	May you see your	chil - dren's children;	peace be up -	on Is - ra - el!

44. COMMUNION (A)

Take the child and his moth-er, and go in-to the land of Is - ra-el,
for those who sought the child's life are dead.

The image shows a musical score for a communion song. It consists of two staves of music in a key signature of one flat (B-flat major or D minor). The first staff contains the melody for the first line of the lyrics: 'Take the child and his moth-er, and go in-to the land of Is - ra-el,'. The second staff contains the melody for the second line: 'for those who sought the child's life are dead.' The music is written in a simple, melodic style with a clear rhythm. The lyrics are centered under the notes they correspond to.

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