

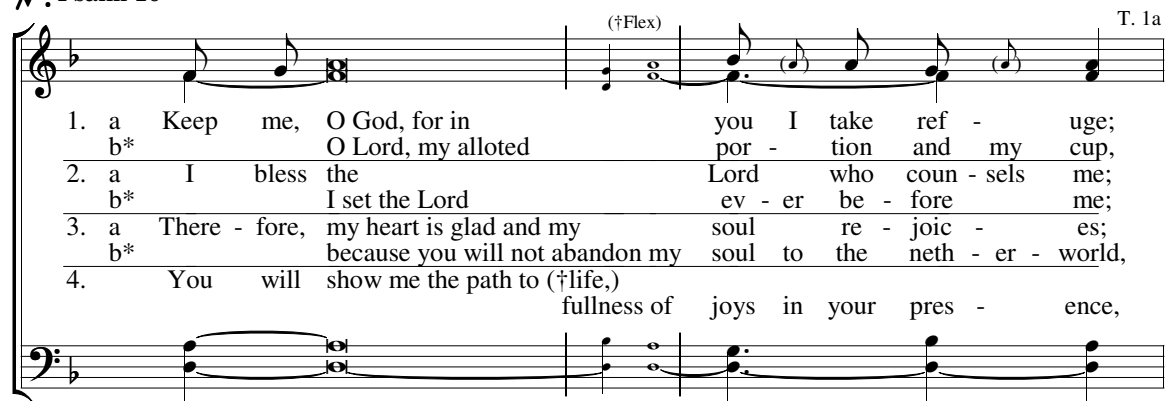
THIRTEENTH SUNDAY OF THE YEAR

44-d. Responsorial Psalm (C)



R. You are my in-her-i-tance, O Lord.

Psalm 16



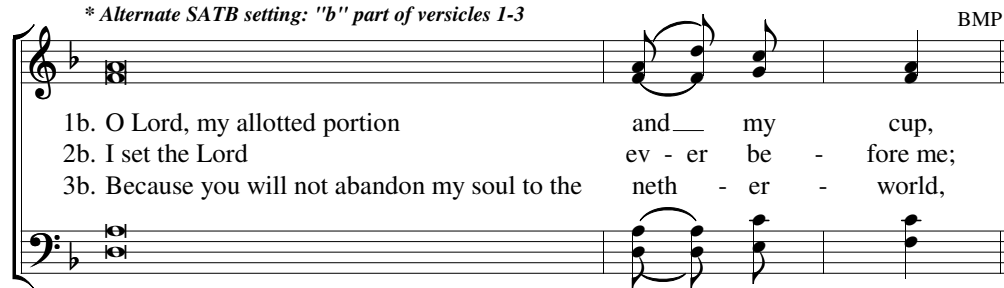
(†Flex) T. 1a

1. a Keep me, O God, for in you I take refuge;
 b* O Lord, my allotted portion and my cup,
 2. a I bless the Lord who counsels me;
 b* I set the Lord ever before me;
 3. a There-fore, my heart is glad and my soul rejoices;
 b* because you will not abandon my soul to the neth-er-world,
 4. You will show me the path to (†)life,
 fullness of joys in your pres-ence,



1. a I say to the Lord, "My Lord are you."
 b* you it is who hold fast my lot.
 2. a even in the night my heart exhorts me.
 b* with him at my right hand I shall not be disturbed.
 3. a my body, too, abides in confidence,
 b* nor will you suffer your faithful one to under-go corruption.
 4. the delights at your right hand for ever.

* Alternate SATB setting: "b" part of versicles 1-3



BMP

1b. O Lord, my allotted portion and my cup,
 2b. I set the Lord ev-er be-fore me;
 3b. Because you will not abandon my soul to the neth-er-world,



1b. you it is who hold fast my lot.
 2b. with him at my right hand I shall not be dis-turbed.
 3b. nor will you suffer your faithful one to un-der-go cor-ruption.

For the congregation:

The musical notation is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F#3 (quarter). The lyrics 'You are my inheritance, O Lord.' are written below the notes, with 'You' under G4, 'are' under A4, 'my' under B4, 'in - her - i - tance,' under the beamed eighth notes, 'O' under F#4, and 'Lord.' under E4. The piece concludes with a double bar line.

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