

THIRTEENTH SUNDAY OF THE YEAR

44-e. Gradual (AC)

*R.* Come, O chil - dren, and hear me; I will teach you the fear of the Lord.

This musical score is for a Gradual (AC). It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5 with a fermata and a trill. The piano accompaniment consists of a steady bass line with chords. The lyrics are: "Come, O chil - dren, and hear me; I will teach you the fear of the Lord."

*V.* Psalm 34

Go forth unto him and re - ceive en - lightenment, and your faces will not be put to shame.

BMP

This musical score is for Psalm 34. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5 with a fermata. The piano accompaniment consists of a steady bass line with chords. The lyrics are: "Go forth unto him and re - ceive en - lightenment, and your faces will not be put to shame." The tempo marking "BMP" (Basso Moderato) is indicated at the end of the score.

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*For the congregation:*

Come, O chil-dren, and hear me; I will teach you the fear of the Lord.

This musical score is for the congregation. It features a single vocal line in the treble clef. The line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5 with a fermata and a trill. The lyrics are: "Come, O chil-dren, and hear me; I will teach you the fear of the Lord."

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