

45. COMMUNION (BC)

Also for St. Joseph, Spouse of the BVM

R. Did you not know that I must be a - bout my Fa - ther's busi - ness?

V. Luke 2: 48-49; Psalm 27

T. 5

1. a	Son, why	have you done	so to us?
b*		How is it that you have been	seek - ing me?
2. a	The Lord	is my light and my sal -	va - tion;
b*		The Lord is my life's	ref - uge;
3. a	One thing	I ask of the Lord;	this I seek:
b*		to behold the beauty	of the Lord,
4. a	For he	will hide me	in his tent
b*		In the secret of his taber -	nac - le,
5. a	Of you	my heart has spoken:	"Seek his face."
b*		I believe that I shall see the Lord's	good - ness

1. a	Your father and I have	sought you	in sor - row.
b*	Did you not know that I must be about my	Fa -	ther's busi - ness.
2. a		whom shall I	fear?
b*	of	whom should I	be a - fraid?
3. a	that I may dwell in the house of the Lord all the	days of my	life,
b*	to be -	hold his	tem - ple.
4. a	in the	day of	e - vil.
b*	he	has	pro - tect - ed me.
5. a	Your	face,	O Lord, I seek.
b*	in the	land of the	liv - ing.

* Alternate SATB setting: "b" part of versicles

BMP

1b.	How is it that you have been	seek - ing	me?	Did you not know that	I must be about my	Fa -	ther's business?	
2b.	The Lord is	my	life's	refuge;	of whom should	I	be	a - fraid?
3b.	to behold the beauty	of	the	Lord,	and	be -	hold	his temple.
4b.	In the secret of his	tab -	er -	nacle,	he has	pro -	tect -	ed me.
5b.	I believe that I shall	see the	Lord's	goodness	in	the	land of the	living.

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The image shows a single line of musical notation on a five-line staff. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time. The melody consists of quarter and eighth notes. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.

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