

FIFTEENTH SUNDAY OF THE YEAR

For the congregation:

46-a. Introit

INTROIT: Use either 46-a or 46-b



Cast your cares up-on the Lord, and he will sus-tain you.

Music: based on *Dum Clamárem*, Chant, Mode III, Brian Michael Page (b. 1964),
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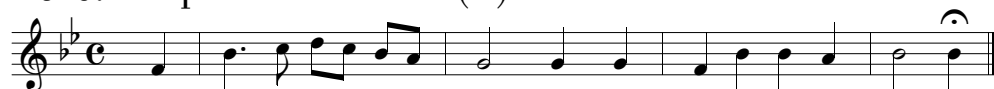
46-b. Introit



I will ap-pear be-fore you in right-eous-ness.

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46-c. Responsorial Psalm (A)



The seed that falls on good ground will yield a fruit-ful har-vest.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: *Wie Lieblich ist der Maien*, Johann Steurlein (1546-1613); arranged and adapted by Brian Michael Page (b. 1964),
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46-d. Responsorial Psalm (B) or Gradual (B)



Lord, let us see your kind-ness, and grant us your sal - va-tion.

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46-e. Responsorial Psalm (C)

RESPONSORIAL PSALM (C): Use either 46-e or 46-f



Turn to the Lord in your need, and you will live.

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46-f. Responsorial Psalm (C)



Your words, Lord, are spir - it and life.

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46-g. Gradual (AC)

Keep me, O God, as the ap - ple of your eye;
hide me in the shad - ow of your wings.

The musical notation consists of two staves in G minor. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is written in a simple, melodic style with a clear rhythmic pattern.

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46-h. Alleluia "Providentiae"

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical notation is a single staff in C major, 4/4 time. It features a simple, rhythmic melody with a clear cadence at the end. The lyrics are written below the staff.

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46-i. Offertory

To you, O Lord, I lift my soul.

The musical notation is a single staff in G minor, 4/4 time. It features a simple, melodic melody with a clear cadence at the end. The lyrics are written below the staff.

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46-j. Communion

Bless - ed are they who dwell in your house, O Lord.

The musical notation is a single staff in G minor, 4/4 time. It features a simple, melodic melody with a clear cadence at the end. The lyrics are written below the staff.

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COMMUNION: Use either 46-j or 46-k

46-k. Communion

He who eats my flesh and drinks my blood a - bides in me and
I in him, says the Lord.

The musical notation consists of two staves in G minor. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is written in a simple, melodic style with a clear rhythmic pattern.

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