

SIXTEENTH SUNDAY OF THE YEAR

Dedicated to composer C. Alexander Peloquin (1918-1997), longtime music director, Cathedral of SS. Peter and Paul, Providence, RI

47-g. Alleluia "Providentiae"

Maestoso (quarter = 64-70)

Intonation (Chanter(s))

mp Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *cresc.*

Descant (small notes)

f (Last time *ff*) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

W.

(Missal) (A) Bless - èd are you, Father, Lord of heaven and earth;
 (B) My sheep hear my voice, says the Lord;
 (C) Bless - èd are they who have kept the word with a gener - ous heart,
 (Graduale) De - liv - er me, O my God, from my en - e - mies,

(Missal) (A) you have revealed to the little ones the mysteries of the king - dom.
 (B) I know them and they fol - low me.
 (C) and yield a harvest through per - ser - ver - ance.
 (Graduale) and defend me from those who have risen up a - gainst me.

Alternate SATB setting

(Missal) (A) Blessèd are you, Father, Lord of heav'n and earth;
 (B) My sheep listen to my voice, says the Lord;
 (C) Blessèd are they who have kept the word with a gen - er - ous heart,
 (Graduale) Deliver me, O my God, from my en - e - mies,

This Alleluia may be used on any Sunday or feast of the year, adapting that day's verse to either Psalm Tone above.

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(Missal) (A) you have revealed to the little ones the mys-ter-ies of the kingdom.
(B) I know them, and they fol-low me.
(C) and yield a harvest through per-ser-ver-ance.
(Graduale) and defend me from those who have risen up a-gainst me.