

SEVENTEENTH SUNDAY OF THE YEAR

Dedicated to composer C. Alexander Peloquin (1918-1997), longtime music director, Cathedral of SS. Peter and Paul, Providence, RI

48-g. Alleluia "Providentiae"

Maestoso (quarter = 64-70)

Intonation (Chanter(s))

mp Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *cresc.*

Descant (small notes)

f (Last time ff) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

(Missal) (A) Bless - ed are you, Father, Lord of heaven and earth;
 (B) A great prophet has arisen in our midst;
 (C) You have received a spirit of a - dop - tion,
 (Graduale) Re - joice in honor of God our (†help); shout for joy to the God of Ja - cob;

(†Flex) T. 8g

(Missal) (A) you have revealed to the little ones the mysteries of the king - dom.
 (B) God has visit - ed his peo - ple.
 (C) through which we cry: Ab - ba, Fa - ther.
 (Graduale) intone a most beautiful psalm with the harp.

Alternate SATB setting

(Missal) (A) Blessèd are you, Father, Lord of heav'n and earth;
 (B) A great prophet has risen in our midst.
 (C) You have received a Spirit of a - doption,
 (Graduale) Rejoice in honor of God our help; shout for joy to the God of Jacob;

BMP

This Alleluia may be used on any Sunday or feast of the year, adapting that day's verse to either Psalm Tone above.

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(Missal) (A) you have revealed to the little ones the mys - ter - ies of the kingdom.
(B) God has vis - it - ed his people.
(C) through which we cry: Ab - ba, Fa - ther.
(Graduale) intone a most beautiful psalm. with the harp.