

EIGHTEENTH SUNDAY OF THE YEAR

49-a. Introit (A)

Introit (A) musical score. It consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "All who are thirst-y, come to the wa-ter, says the Lord; and you who have no mon-ey, come, drink in glad-ness." The piano accompaniment is in the bass clef and provides harmonic support for the vocal line.

Psalm 78

Psalm 78 musical score. It features a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "At - tend, O peo - ple to my law; incline your ears to the words of my mouth." The piano accompaniment is in the bass clef. A "T. 1a" marking is present at the end of the vocal line.

Alternate SATB setting

Alternate SATB setting musical score. It features a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "Attend, O people to my law; incline your ears to the words of my mouth." The piano accompaniment is in the bass clef. A "BMP" marking is present at the end of the vocal line.