

EIGHTEENTH SUNDAY OF THE YEAR

49-b. Introit (BC)

℞. O God, come to my as - sist - ance; O Lord, make haste to help me.

The musical score consists of two staves, treble and bass clef, in a minor key. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble staff.

℣. Psalm 70

T. 2

a. Let them be put to confusion and shame,
b.* Let them be turned backward and brought to dis - hon - or,

The musical score consists of two staves, treble and bass clef, in a minor key. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble staff.

a. my enemies who seek my life.
b.* who wish me e - vil.

The musical score consists of two staves, treble and bass clef, in a minor key. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble staff.

* Alternate SATB setting: "b" part of versicle

BMP

b. Let them be turned backward and brought to dis - honor, who wish me evil.

The musical score consists of two staves, treble and bass clef, in a minor key. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble staff.