

EIGHTEENTH SUNDAY OF THE YEAR

For the congregation:

49-a. Introit (A)

All who are thirst - y, come to the wa - ter, says the Lord;
and you who have no mon - ey, come, drink in glad - ness.

The musical notation consists of two staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, rhythmic style. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and ends with a double bar line.

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49-b. Introit (BC)

O God, come to my as - sist - ance; O Lord, make haste to help me.

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49-c. Responsorial Psalm (A)

The hand of the Lord feeds us; he an - swers all our needs.

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49-d. Responsorial Psalm (B)

The Lord gave them bread from heav - en.

The musical notation consists of a single staff of music in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, rhythmic style. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The staff ends with a double bar line.

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49-e. Responsorial Psalm (C)

If to - day you hear his voice, hard - en not your hearts.

The musical notation consists of a single staff of music in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, rhythmic style. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The staff ends with a double bar line.

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49-f. Gradual (A)

The eyes of all crea - tures look to you, O Lord,
and you give them their food in due time.

The musical notation consists of two staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, rhythmic style. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and ends with a double bar line.

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49-g. Gradual (BC)



I will bless the Lord at all times.

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49-h. Alleluia ("O Clemens")



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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49-i. Offertory (AB)



Why, O Lord, does your an - ger burn a - gainst your peo-ple?

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49-j. Offertory (C)



Mo - ses con - se - cra - ted an al - tar to the Lord.

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49-k. Communion



You gave us bread from heav - en, O Lord.

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