

## FOURTH SUNDAY OF ADVENT

### 4-g. Offertory

Congregation, SATB, or Bass/Alto Solo

*Adagio (quarter = 76-80)*

COMPOSER'S NOTE: A string quartet may follow the organ/choir part. Individual string parts in their respective clefs follow this score.

**SATB**

*mp* 1. A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.  
*mf* 2. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis,

*mp* 1. Be - ne - dí - cta tu in mu - li - é - ri - bus,  
*p* 2. o - ra pro no - bis pec - ca - tó - ri - bus,

*Bass only:* 1. in mu - li - é - ri -  
 2. pec - ca - tó - ri -

1. et be - ne - dí - ctus *mf* fru - ctus ven - tris tu - i, Je - sus.  
 2. nunc et in ho - ra *mf* mor - tis no - strae.

1. bus, et be - ne - dí - ctus  
 2. bus, nunc et in ho - ra

Coda

*mf* A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.

The first system of the Coda section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: "A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum." The dynamic marking is *mf* (mezzo-forte).

*f* A - men, a - men, *mp* a - - *pp* men.

The second system of the Coda section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: "A - men, a - men, a - - men." The dynamic markings are *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo).

# FOURTH SUNDAY OF ADVENT

## 4-g. Offertory

### Instrumental Parts (Concert F)

#### Violin

*Adagio (quarter = 76-80)*

*mp*

First time: *mp* Second time: *mf*

First time: *mp* Second time: *p*

*mf*

⊕ Coda

*mf*

*f* *mp* *pp*

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#### Viola

*Adagio (quarter = 76-80)*

*mp*

First time: *mp* Second time: *mf*

First time: *mp* Second time: *p*

*mf*

⊕ Coda

*mf*

*f* *mp* *pp*

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# Cello

Adagio (quarter = 76-80)

*mp*

First time: *mp* Second time: *mf*

First time: *mp* Second time: *p*

*mf*

⊕ Coda

*mf*

*f* *mp* *pp*

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# Double Bass

Adagio (quarter = 76-80)

*mp*

First time: *mp* Second time: *mf*

First time: *mp* Second time: *p*

*mf*

⊕ Coda

*mf*

*f* *mp* *pp*

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## FOURTH SUNDAY OF ADVENT

### 4-g. Offertory

SATB, or Soprano (or Treble)/Tenor Solo

*Adagio (quarter = 76-80)*

*Organ mp*

COMPOSER'S NOTE: A string quartet may follow the organ/choir part. Individual string parts in their respective clefs follow this score.

Soprano (Melody)

**Alto**  
*mp* 1. A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.  
*mf* 2. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis,

**Tenor**

**Bass**

*mp* 1. Be - ne - dí - cta tu in mu - li - é - ri - bus,  
*p* 2. o - ra pro no - bis pec - ca - tó - ri - bus,

*Bass only:* 1. in mu - li - é - ri -  
 2. pec - ca - tó - ri -

1. et be - ne - dí - ctus *mf* fru - ctus ven - tris tu - i, Je - sus.  
 2. nunc et in ho - ra *mf* mor - tis no - strae.

1. bus, et be - ne - dí - ctus  
 2. bus, nunc et in ho - ra

♯ Coda

*mf* A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum." The piano accompaniment provides harmonic support with chords and moving lines.

*f* A - men, a - men, *mp* a - men, *pp* men.

The second system of the musical score also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature remains three flats, and the time signature is common time. The vocal line begins with a forte (*f*) dynamic. The lyrics are: "A - men, a - men, *mp* a - men, *pp* men." The piano accompaniment continues with chords and moving lines, including some sustained notes in the final measures.

FOURTH SUNDAY OF ADVENT

4-g. Offertory

Instrumental Parts (Concert A-flat)

Violin

Adagio (quarter = 76-80)

The violin part consists of six staves of music. The first staff begins with a *mp* dynamic. The second staff includes the instruction "First time: *mp* Second time: *mf*". The third staff includes "First time: *mp* Second time: *p*". The fourth staff ends with a *mf* dynamic. The fifth staff is marked with a Coda symbol and a *mf* dynamic. The sixth staff includes dynamics of *f*, *mp*, and *pp*.

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Viola

Adagio (quarter = 76-80)

The viola part consists of six staves of music. The first staff begins with a *mp* dynamic. The second staff includes the instruction "First time: *mp* Second time: *mf*". The third staff includes "First time: *mp* Second time: *p*". The fourth staff ends with a *mf* dynamic. The fifth staff is marked with a Coda symbol and a *mf* dynamic. The sixth staff includes dynamics of *f*, *mp*, and *pp*.

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# Cello

Adagio (quarter = 76-80)

*mp*

First time: *mp* Second time: *mf*

First time: *mp* Second time: *p*

*mf*

⊕ Coda *mf*

*f* *mp* *pp*

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# Double Bass

Adagio (quarter = 76-80)

*mp*

First time: *mp* Second time: *mf*

First time: *mp* Second time: *p*

*mf*

⊕ Coda *mf*

*f* *mp* *pp*

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