

FOURTH SUNDAY OF ADVENT

4-g. Offertory

Congregation, SATB, or Bass/Alto Solo

Adagio (quarter = 76-80)

COMPOSER'S NOTE: A string quartet may follow the organ/choir part. Individual string parts in their respective clefs follow this score.

SATB

mp 1. A - ve Ma - rí - a, grá - tí - a ple - na, Dó - mi - nus te - cum.
mf 2. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis,

mp 1. Be - ne - dí - cta tu in mu - li - é - ri - bus,
p 2. o - ra pro no - bis pec - ca - tó - ri - bus,

Bass only: 1. in mu - li - é - ri -
 2. pec - ca - tó - ri -

1. et be - ne - dí - ctus *mf* fru - ctus ven - tris tu - i, Je - sus.
 2. nunc et in ho - ra *mf* mor - tis no - strae.

1. bus, et be - ne - dí - ctus
 2. bus, nunc et in ho - ra

Text: Luke 1: 28; Latin, XIII c.

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Coda

mf A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.

f A - men, a - men, *mp* a - men. *pp*

For the congregation:

1. A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.
 2. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis,

1. Be - ne - dí - cta tu in mu - li - é - ri - bus, et be - ne -
 2. o - ra pro no - bis pec - ca - tó - ri - bus, nunc et in

1. dí - ctus fru - ctus ven - tris tu - i, Je - - sus.
 2. ho - ra mor - tis no - - - - - strae.

Coda

A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.

A - men, a - men, a - - - - - men.

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FOURTH SUNDAY OF ADVENT

4-g. Offertory

Instrumental Parts (Concert F)

Violin

Adagio (quarter = 76-80)

mp

First time: *mp* Second time: *mf*

First time: *mp* Second time: *p*

mf

⊕ Coda

mf

f *mp* *pp*

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Viola

Adagio (quarter = 76-80)

mp

First time: *mp* Second time: *mf*

First time: *mp* Second time: *p*

mf

⊕ Coda

mf

f *mp* *pp*

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Cello

Adagio (quarter = 76-80)

mp

First time: *mp* Second time: *mf*

First time: *mp* Second time: *p*

mf

⊕ Coda

mf

f *mp* *pp*

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Double Bass

Adagio (quarter = 76-80)

mp

First time: *mp* Second time: *mf*

First time: *mp* Second time: *p*

mf

⊕ Coda

mf

f *mp* *pp*

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FOURTH SUNDAY OF ADVENT

4-g. Offertory

SATB, or Soprano (or Treble)/Tenor Solo

Adagio (quarter = 76-80)

Organ mp

COMPOSER'S NOTE: A string quartet may follow the organ/choir part. Individual string parts in their respective clefs follow this score.

Soprano (Melody)

Alto
mp 1. A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.
mf 2. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis,

Tenor

Bass

mp 1. Be - ne - dí - cta tu in mu - li - é - ri - bus,
p 2. o - ra pro no - bis pec - ca - tó - ri - bus,

Bass only: 1. in mu - li - é - ri -
2. pec - ca - tó - ri -

1. et be - ne - dí - ctus *mf* fru - ctus ven - tris tu - i, Je - sus.
2. nunc et in ho - ra *mf* mor - tis no - strae.

1. bus, et be - ne - dí - ctus
2. bus, nunc et in ho - ra

Text: Luke 1: 28; Latin, XIII c.

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Coda

mf A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.

f A - men, a - men, *mp* a - men, *pp* men.

CONGREGATION PART: See second page of the key of F score.

FOURTH SUNDAY OF ADVENT

4-g. Offertory

Instrumental Parts (Concert A-flat)

Violin

Adagio (quarter = 76-80)

The violin part consists of six staves of music. The first staff begins with a *mp* dynamic. The second staff includes the instruction "First time: *mp* Second time: *mf*". The third staff includes "First time: *mp* Second time: *p*". The fourth staff ends with a *mf* dynamic. The fifth staff is marked with a Coda symbol and a *mf* dynamic. The sixth staff includes dynamics of *f*, *mp*, and *pp*.

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Viola

Adagio (quarter = 76-80)

The viola part consists of six staves of music. The first staff begins with a *mp* dynamic. The second staff includes the instruction "First time: *mp* Second time: *mf*". The third staff includes "First time: *mp* Second time: *p*". The fourth staff ends with a *mf* dynamic. The fifth staff is marked with a Coda symbol and a *mf* dynamic. The sixth staff includes dynamics of *f*, *mp*, and *pp*.

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Cello

Adagio (quarter = 76-80)

The Cello part consists of five staves of music. The first staff begins with a *mp* dynamic. The second staff includes a first ending marked *mp* and a second ending marked *mf*. The third staff includes a first ending marked *mp* and a second ending marked *p*. The fourth staff is marked *mf*. The fifth staff includes a Coda symbol and is marked *mf*. The sixth staff is marked *f* and includes a *mp* dynamic marking. The seventh staff is marked *pp*.

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Double Bass

Adagio (quarter = 76-80)

The Double Bass part consists of five staves of music. The first staff begins with a *mp* dynamic. The second staff includes a first ending marked *mp* and a second ending marked *mf*. The third staff includes a first ending marked *mp* and a second ending marked *p*. The fourth staff is marked *mf*. The fifth staff includes a Coda symbol and is marked *mf*. The sixth staff is marked *f* and includes a *mp* dynamic marking. The seventh staff is marked *pp*.

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