

TWENTIETH SUNDAY OF THE YEAR

For the congregation:

51-a. Introit



O God, our Pro-tec-tor, be-hold, and look up-on the face of your A - noint-ed.

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51-b. Responsorial Psalm (A)



O God, let all the na-tions praise you.

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51-c. Responsorial Psalm (B) / 51-g. Offertory



Taste and see the good-ness of the Lord.

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51-d. Responsorial Psalm (C)



Lord, come to my aid.

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51-e. Gradual



It is bet-ter to con-fide in the Lord, than to con-fide in man.

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51-f. Alleluia ("O Clemens")



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Music: Brian Michael Page (b. 1964), excerpted from *Salve, Regina*, Chant, Mode V;

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51-h. Communion (A)



My house shall be called a house of prayer, says the Lord.

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51-g: See 51-c, above

51-i. Communion (B)

He who eats my flesh and drinks my blood a - bides in me and
I in him, says the Lord.

The image shows two staves of musical notation. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. The notes are primarily quarter and eighth notes, with some rests.

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51-j. Communion (C)

Seek first the king - dom of God, and the rest will be
add - ed un - to you, says the Lord.

The image shows two staves of musical notation. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The notes are primarily quarter and eighth notes, with some rests.

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