

TWENTY-FIRST SUNDAY OF THE YEAR

For the congregation:

52-a. Introit



In-cline your ear to me, O Lord, and hear me.

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52-b. Responsorial Psalm (A)



Lord, your love is e - ter - nal; do not for-sake the work of your hands.

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52-c. Responsorial Psalm (B)



Taste and see the good-ness of the Lord.

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52-d. Responsorial Psalm (C)



Go out to all the world and tell the Good News.

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Music: *Adorémus in Aetérnum*, Chant, Mode V, adapted by Brian Michael Page (b. 1964), © 2014 Christus Vincit Music.
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52-e. Gradual



Lord, it is good to give thanks to you.

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52-f. Alleluia ("O Clemens")



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), excerpted from *Salve, Regina*, Chant, Mode V;
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52-g. Offertory



The Lord has put a new song in-to my mouth, a hymn to our God.

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52-h. Communion

COMMUNION: Use either 52-h or 52-i



The earth will be sat-is fied with the work of your hands, O Lord.

The musical notation for 52-h. Communion is a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes, ending with a double bar line.

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52-i. Communion



He who eats my flesh and drinks my blood a - bides in me and



I in him, says the Lord.

The musical notation for 52-i. Communion consists of two staves in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The second staff continues the melody and ends with a double bar line.

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