

56. RESPONSORIAL PSALM (Opt. C)

℞. O bless the Lord, my soul.

Psalm 104

(†Flex) T. 8g

1. a	O Lord, my God, you are	great in - deed;
b*	robed in light as	with a cloak.
2. a	You have constructed your palace along the wa-(†fers;)	
	you make the clouds your	char - i - ot;
b*	You make the wind your	mess - en - gers,
3. a	How man - ifold are your	works, O Lord;
b	the earth is full of your	crea - tures,
c*	in which are schools without	num - ber
4.	They look to you to give them food in due (†time.)	
	When you give it to them, they	gath - er it;
5. a	If you take away their breath, they	per - ish
b*	When you send forth your Spirit, they are cre - a -	ted,

1. a	you are clothèd with majes -	ty and glo - ry.
b*	you spread the heavens	like a tent - cloth.
2. a	you travel on the	wings of the wind.
b*	and flaming	fire your min - i - sters.
3. a	in wisdom	you have wrought them all --
b	the sea,	al - so great and wide.
c*	of living	things both great and small.
4.	When you open your hand, they are	filled with good things.
5. a	and re -	turn to their dust.
b*	and you renew the	face of the earth.

\* Alternate SATB setting: versicles 1b, 2b, 3c, 5b

BMP

1b.	robed in light as	with a	cloak.	You spread out the	heav - ens like a tent	cloth.
2b.	You make the	winds your	messengers,	and flaming	fire	your min - i - sters.
3c.	in which are schools	with - out	number	of living	things both great and	small.
5b.	When you send forth your Spirit, they	are cre -	ated,	and you re -	new the face of the	earth.

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O bless the Lord, my soul.

The musical notation consists of a single staff in treble clef. The melody begins with a quarter note G4, followed by quarter notes A4 and B4. A half note C5 is followed by a quarter note B4, then quarter notes A4 and G4. A half note F4 is followed by a quarter note E4. The final note is a quarter note D4, which is held for the duration of the phrase by a long horizontal line underneath it.

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