

TWENTY-FIFTH SUNDAY OF THE YEAR

56-f. Gradual (C)

Who is like the Lord our God who dwells on high?

The image shows a musical score for a Gradual in C major. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Who is like the Lord our God who dwells on high?"

Psalm 113

a. Who is like the Lord our God, who dwells on high  
b.\* He raises up the needy from the earth

T. 2

The image shows the beginning of a musical score for Psalm 113. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "a. Who is like the Lord our God, who dwells on high" and "b.\* He raises up the needy from the earth". A "T. 2" marking is present at the end of the first line.

a. and looks down on that which is humble in heaven and on earth?  
b.\* and lifts up the poor from the mire.

The image shows a continuation of the musical score for Psalm 113. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "a. and looks down on that which is humble in heaven and on earth?" and "b.\* and lifts up the poor from the mire."

\* Alternate SATB setting: "b" part of versicle

b. He raises up the needy from the earth and lifts up the poor from the mire.

BMP

The image shows an alternate SATB setting for the "b" part of the versicle. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "b. He raises up the needy from the earth and lifts up the poor from the mire." A "BMP" marking is present at the end of the first line.