

TWENTY-SIXTH SUNDAY OF THE YEAR

For the congregation:

57-a. Introit (A)



At the Name of Je - sus, ev - 'ry knee shall bow.

Text: excerpted from *At the Name of Jesus*, Caroline Maria Noel (1817-1877).

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.

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57-b. Introit (BC)



Deal with us in your a - bun - dant mer - cy.

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57-c. Responsorial Psalm (A)



Re - mem - ber your mer - cies, O Lord.

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57-d. Responsorial Psalm (B)



The pre - cepts of the Lord give joy to the heart.

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57-e. Responsorial Psalm (C)



Praise the Lord, my soul!

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57-f. Gradual (A)



Christ be - came o - be - di - ent for us un - to the



point of death, e - ven death on a cross.

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57-g. Gradual (BC)

The eyes of all crea - tures look to you, O Lord,
and you give them their food in due time.

The image shows two staves of musical notation in a single system. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes. The bottom staff continues the melody with similar note values. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

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57-h. Alleluia (Ordinary Time V)

Al - le - lu - ia, al - le - lu - ia.

The image shows a single staff of musical notation in a single system. It begins with a treble clef, a common time signature, and a key signature of one flat. The melody features a mix of quarter, eighth, and half notes, with a final note held as a whole note. The lyrics are written below the notes.

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57-i. Offertory

By the riv - ers of Bab - y - lon, we sat and wept.

The image shows a single staff of musical notation in a single system. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody includes quarter, eighth, and half notes, with a fermata over a half note. The lyrics are written below the notes.

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57-j. Communion

Be mind - ful of your word to your ser - vant, O Lord, in which you caused me to hope.

The image shows a single staff of musical notation in a single system. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter and eighth notes. The lyrics are written below the notes.

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