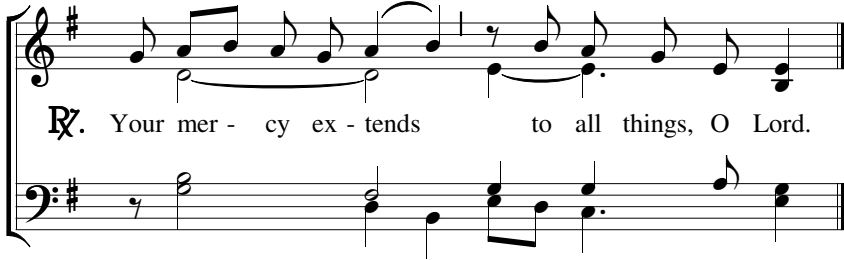


59. INTROIT

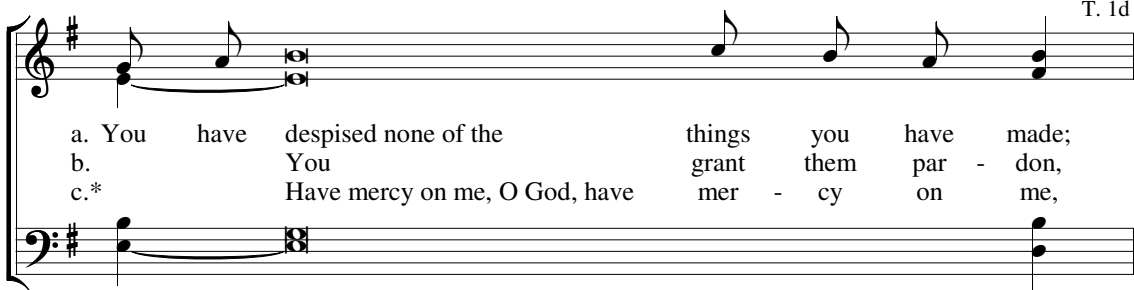
Also for Sunday XXXI (C)

based on *Miseréris ómnium, Dómine*, Chant, Mode I

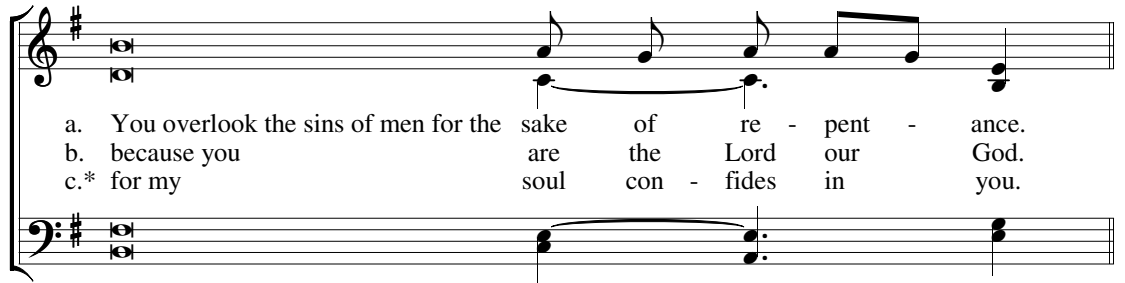


R. Your mer - cy ex - tends to all things, O Lord.

V. Wisdom 11:24-25, 27; Psalm 57

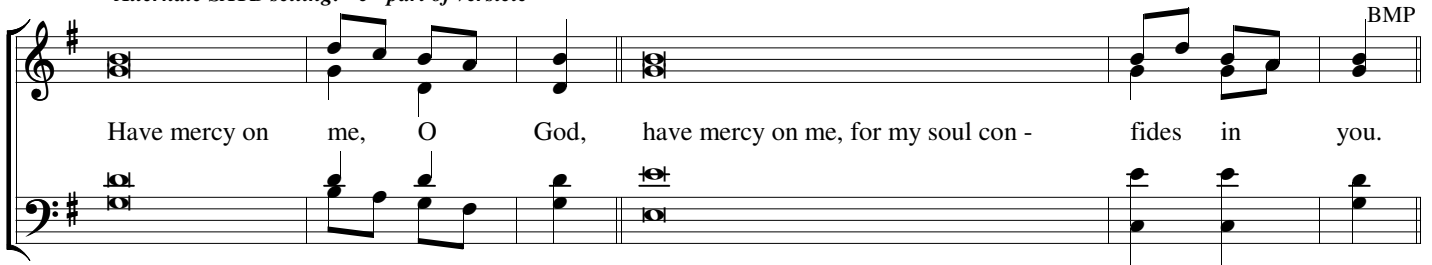


a. You have despised none of the things you have made;
b. You grant them par - don,
c.* Have mercy on me, O God, have mer - cy on me, T. 1d



a. You overlook the sins of men for the sake of re - pent - ance.
b. because you are the Lord our God.
c.* for my soul con - fides in you.

* Alternate SATB setting: "c" part of versicle



Have mercy on me, O God, have mercy on me, for my soul con - fides in you. BMP

59. INTROIT

- Also for Sunday XXXI (C)



The musical notation is written on a single staff in G major (one sharp) and 4/4 time. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half), followed by a quarter rest, then C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). The piece concludes with a double bar line.

Your mer - cy ex - tends to all things, O Lord.

Music: based on *Miseréris ómnium, Dómine*, Chant, Mode I, Brian Michael Page (b. 1964),

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