

DECEMBER 25: CHRISTMAS (MASS AT NIGHT)

ALLELUIA: See #5-d, v. for Mass at Night

5-j. Offertory

Moderately Bright (quarter = 120-125)

In Der Ist Freude, Giovanni Giacomo Gastoldi (1556-1622), arr. by BMP

Soprano
Alto
Tenor
Bass

Trumpets
Trombone or Horn
Timpani
Organ
Pedal

f Lae-tén-tur cae-li, et ex-súl-tet ter-ra an-te fá-ci-em Dó-mi-ni,

mp Lae-tén-tur cae-li, et ex-súl-tet ter-ra *f* quó-ni-am ve-nit!

last time: molto rall.

last time: molto rall.

last time: molto rall.

Psalm 96

BMP

1. Cantáte Dómino cánticum novum, Cantáte Dómino, omnis terra.
 2. Annuntiáte diem de die salutáre ejus, annuntiáte inter gentes glóriam ejus,

1. Cantáte Dómino, bene - dícite nó - mi - ni e - jus.
 2. In ómnibus pópulis mira - bí - li - a e - jus.

3. Laeténtur caeli et ex - súltet terra, commovébitur mare et plenti - túdo ejus.
 4. A fácie Dómini quia venit, quóniam venit judi - cáre terram.

3. Gaudébunt campi et ómnia quae in e - is sunt. Exsultébunt ómnia lig-na sil - vá - rum.
 4. judicábit orbem terrae in ae-qui-táte, et pópulos in veri - tá - te su - a.

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5-j. Offertory

Instrumental Parts (Response)

Trumpets in B-flat

Trumpet I (B-flat)
Trumpet II (B-flat)

f

f

last time: molto rall.

last time: molto rall.

The score for the trumpets is in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff is for Trumpet I and the second for Trumpet II. Both start with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a 'last time: molto rall.' instruction.

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Trombone

Trombone

f

last time: molto rall.

f

The score for the trombone is in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff is for the Trombone and the second is a lower octave line. Both start with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a 'last time: molto rall.' instruction.

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Horn in F (in lieu of trombone)

Horn (F)

f

last time: molto rall.

f

The score for the Horn in F is in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff is for the Horn and the second is a lower octave line. Both start with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a 'last time: molto rall.' instruction.

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Timpani

Timpani

f

last time: molto rall.

f

tr

The score for the Timpani is in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff is for the Timpani and the second is a lower octave line. Both start with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a 'last time: molto rall.' instruction and a trill (*tr*) marking.

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