

DECEMBER 25: CHRISTMAS (MASS AT NIGHT)

For the congregation:

5-g. Introit

The musical notation consists of two staves of music in common time, treble clef, and a key signature of one flat. The lyrics are: "The Lord said unto me: you are my Son; to - day I have be - got - ten you."

Music: Brian Michael Page (b. 1964), based on *Dóminus Dixit*, Chant, Mode II, © 2015 Christus Vincit Music.
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5-h. Responsorial Psalm

The musical notation consists of one staff of music in common time, treble clef, and a key signature of one sharp. The lyrics are: "To - day is born our Sa-vior, Christ the Lord."

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
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5-i. Gradual

The musical notation consists of one staff of music in common time, treble clef, and a key signature of one flat. The lyrics are: "Sov - reign strength is yours on the day of your great might."

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5-d. Alleluia ("Divinum Mysterium")

The musical notation consists of one staff of music in common time, treble clef, and a key signature of one flat. The lyrics are: "Al - le - lu - ia, al - le - lu - ia."

Music: Brian Michael Page (b. 1964), based on *Divinum Mysterium*, Chant, Mode V;
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5-j. Offertory

The musical notation consists of two staves of music in common time, treble clef, and a key signature of one sharp. The lyrics are: "Lae-tén-tur cae-li, et ex-súl-tet ter - ra an-te fá-ci-em Dó-mi - ni,
Lae-tén-tur cae-li, et ex-súl-tet ter - ra quo - ni-am ve - nit."

Music: excerpted from *In Der Ist Freude*, Giovanni Giacomo Gastoldi (1556-1622), arr. by Brian Michael Page (b. 1964),
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5-k. Communion

The musical notation consists of two staves of music in common time, treble clef, and a key signature of one flat. The lyrics are: "A - midst the splen - dors of the heav - en - ly sanc - tu - a - y,
from the womb, be - fore the morn - ing star, I have be - got - ten you."

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