

THIRTIETH SUNDAY OF THE YEAR

61-e. Gradual (AB)

♩. One thing I ask of the Lord, this I seek: that I may dwell in the house of the Lord all the days of my life.

The musical score for the Gradual (AB) is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and single notes.

♩. Psalm 27

To gaze in delight upon the Lord's beau - ty, and to be sheltered in his ho - ly tem - ple. T. 5

The musical score for Psalm 27 is in G major and 4/4 time. It features a vocal line with a long, sustained note on 'To' and a piano accompaniment with a simple harmonic structure. The text is split across two lines.

*\* Alternate SATB setting: "b" part of versicle* BMP

To gaze in delight up - on the Lord's beauty. and to be sheltered in his ho - ly temple.

This section provides an alternate SATB setting for the 'b' part of the versicle. It is in G major and 4/4 time. The vocal line is primarily chordal, with some melodic movement. The piano accompaniment is also chordal, providing a harmonic foundation. The text is split across two lines.