

68. OFFERTORY and COMMUNION

R. The Lord will hide you with his shoul - ders, and un - der his wings you will find ref - uge.

V. Psalm 91 - *Offertory: versicle 2b; Communion: verses 1-5* -

T. 1a

1. a	He who dwells in the shelter	of the Most High,
b*	say to the Lord: "My	ref - uge and for - tress,
2. a	For he shall deliver you from the	snare of the fowl - er,
b*	His truth shall en -	com - pass you with a shield,
3. a	Up - on you no	e - vil shall fall,
b*	for to his angels he has given com -	mand o - ver you,
4. a	Up - on their	hands they shall bear you up,
b*	Upon the asp and the	vi - per you shall tread:
5. a	Be - cause he clings to me,	I will de - liv - er him,
b*	He shall call upon me, and I will hear (†him;)	I will be with him in dis - tress:

1. a	who abide in the shade of	the Al - might - y,
b*	my	God in whom I trust."
2. a	and	from the cut - ting word.
b*	you need not fear the	ter - ror of the night.
3. a	nor affliction come	near your dwell - ing.
b*	to guard	you in all your ways.
4. a	lest you dash your	foot a - gainst the stone.
b*	you shall trample the lion	and the drag - on.
5. a	I will protect him be -	cause he knows my name.
b*	I will deliver him and	glo - ri - fy him.

* Alternate SATB setting: "b" part of verses (including 2b at Offertory)

BMP

1b.	say to the Lord: "My refuge	and_ my fortress,	my	God in whom I trust.
2b.	His truth will encompass you	with_ a shield,	you need not fear the	ter - ror of the night.
3b.	for to his angels he has given com -	mand o - ver you,	to guard	you in all your ways.
4b.	Upon the asp and the viper	you_ shall tread;	you shall trample the	li - on and the dragon.
5b.	He shall call upon me and I will	hear him; I will be with	him in dis - tress;	I will deliver him and glo - ri - fy him.

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The Lord will hide you with his shoulders,
and under his wings you will find refuge.

The image shows two staves of musical notation in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes. The second staff continues the melody, ending with a double bar line. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes.

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