

## MARCH 25: ANNUNCIATION OF THE LORD

*For the congregation:*

### 68-a. Introit

Ro-rá - te cae-li dé - su - per, et nu-bes plu - ant iu - stum.

Music: (R) Chant, Mode I. (V. in choir edition) Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.  
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### 68-b. Responsorial Psalm

Here am I, Lord; I come to do your will.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.  
Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.  
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### 68-c. Gradual

O prin-ces, lift up your gates, O e - ter-nal gates be lift - ed high,  
and the King of glo - ry shall en - ter.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).  
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### 68-d. Gospel Acclamation ("Vexilla Regis")

Glo - ry and praise to you, Lord Je - sus Christ.

Music: Brian Michael Page (b. 1964), based on *Vexilla Regis Prodeunt*, Chant, Mode I;  
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### 68-e. Tract

1. a. Hearken, O daughter, and behold, and incline your ear;  
for the king desires your beauty.  
b. All the rich among the people will seek your face;  
your maids of honor are the daughters of kings.  
2. a. Virgins will be brought to the king in your retinue;  
her companions will be taken to you.  
b. They will be brought with gladness and rejoicing;  
they shall be brought into the temple of the king.

Music: Psalm Tone 8g, arr. by Brian Michael Page (b. 1964), © 2018 Christus Vincit Music.  
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### 68-f. Alleluia ("O Filii et Filiae")

Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia.

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.  
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## 68-g. Offertory

A musical score for a Offertory hymn. The music is in common time, key signature is one flat. The vocal line consists of two staves of music with lyrics in Spanish and Latin. The lyrics are:

1. A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.  
2. San - cta Ma - rí - a, Ma - ter\_ De - i, o - ra pro no - bis,  
1. Be - ne - dí - cta tu in mu - li - é - ri - bus, et be - ne -  
2. o - ra pro no - bis pec - ca - tó - ri - bus, nunc et in  
1. dí - ctus fru - ctus ven - tris tu - i, Je - sus.  
2. ho - ra mor - tis no - strae.

The score includes a "Coda" section at the end, indicated by a circle with a cross symbol above the staff. The lyrics for the coda are:

A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.  
A - men, a - men, a - men.

Text: Luke 1:28; Latin, XIII c.

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## 68-h. Communion

A musical score for a Communion hymn. The music is in common time, key signature is one flat. The vocal line consists of two staves of music with lyrics in English. The lyrics are:

Be - hold, a Vir - gin shall con - ceive and bear a Son,  
and his Name shall be call - èd Em - man - u - el.

Music: Brian Michael Page (b. 1964), based on *O Heiland, Reiss*, Augsburg, 1666, © 2015 Christus Vincit Music.

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