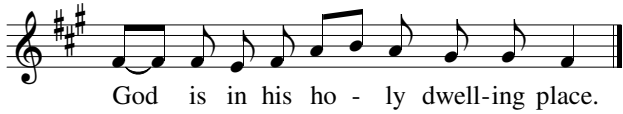


# THE HOLY FAMILY OF JESUS, MARY, AND JOSEPH

*For the congregation:*

## 6-a. Introit



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## 6-b. Responsorial Psalm



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.  
Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.  
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## 6-c. Responsorial Psalm (B, ad libitum)



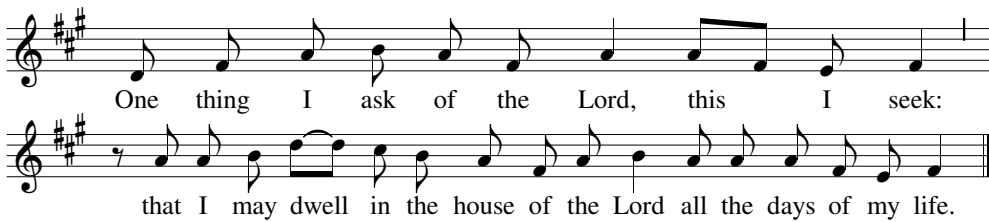
Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.  
Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).  
[cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)

## 6-d. Responsorial Psalm (C, ad libitum)



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## 6-e. Gradual



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## 6-f. Alleluia ("Divinum Mysterium")



Music: Brian Michael Page (b. 1964), based on *Divinum Mysterium*, Chant, Mode V;  
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## 6-g. Offertory



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## 6-h. Communion (A)

Take the child and his moth-er, and go in-to the land of Is - ra-el,  
for those who sought the child's life are dead.

The musical notation consists of two staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in eighth and quarter notes. The lyrics are placed below the notes. The second staff continues the melody and ends with a double bar line.

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## 6-i. Communion (BC)

Did you not know that I must be a-bout my Fa-ther's busi - ness?

The musical notation consists of a single staff in a single system. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody is written in eighth and quarter notes. The lyrics are placed below the notes. The staff ends with a double bar line.

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