

JUNE 29: SS. PETER AND PAUL, APOSTLES (VIGIL MASS)

70-d. Offertory

*Rx.* In my eyes, O God, your friends are made ex - ceed - ing - ly hon - or - a - ble.

This system features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are: "In my eyes, O God, your friends are made ex - ceed - ing - ly hon - or - a - ble."

*V.* Psalm 139

But in my eyes, O God, your friends are made exceedingly hon - or - a - ble;

T. 7d

This system features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are: "But in my eyes, O God, your friends are made exceedingly hon - or - a - ble;". A tempo marking "T. 7d" is present in the upper right.

their strength has been great - ly re - in - for - cèd.

This system continues the vocal line in treble clef and piano accompaniment in bass clef. The lyrics are: "their strength has been great - ly re - in - for - cèd."

*Alternate SATB setting*

But in my eyes, O God, your friends are made exceeding - ly hon - or - a - ble;

BMP

This system features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are: "But in my eyes, O God, your friends are made exceeding - ly hon - or - a - ble;". A tempo marking "BMP" is present in the upper right.

their strength has been greatly re - in - for - cèd.

This system continues the vocal line in treble clef and piano accompaniment in bass clef. The lyrics are: "their strength has been greatly re - in - for - cèd."