

AUGUST 15: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (MASS DURING THE DAY)

For the congregation:

72-g. Introit

INTROIT: Use either 72-g or 72-h

A musical score for a single melodic line in G major, common time. The notes are primarily eighth and sixteenth notes.

A great sign ap - peared in heav - en.

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72-h. Introit

A musical score for a single melodic line in G major, common time. The notes are primarily eighth and sixteenth notes.

Let us all re - joice in the Lord, as we cel - e -
brate this feast day in hon - or of the Vir - gin Ma - ry.

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72-i. Responsorial Psalm

A musical score for a single melodic line in G major, common time. The notes are primarily eighth and sixteenth notes.

The queen stands at your right hand ar - rayed in gold.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

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72-j. Gradual

A musical score for a single melodic line in G major, common time. The notes are primarily eighth and sixteenth notes.

Heark - en, O daugh - ter, and see, in - cline your ear,
for the king de - sires your beau - ty.

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72-d. Alleluia ("O Clemens")

A musical score for a single melodic line in G major, common time. The notes are primarily eighth and sixteenth notes.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), excerpted from *Salve, Regina*, Chant, Mode V;
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72-k. Offertory

A musical score for a single melodic line in G major, common time. The notes are primarily eighth and sixteenth notes.

Ma-ry has been ta-ken up to heav-en; the an - gels re-joice, al-le-lu-ia!

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72-1. Communion



All gen - e - ra - tions shall call me bless - èd.

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