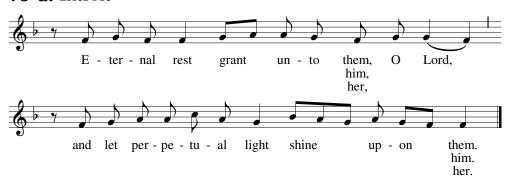
NOVEMBER 2: COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS)

For the congregation:

75-a. Introit



Music: Brian Michael Page (b. 1964), adapted from *Requiem Aeternam*, Chant, Mode VI; © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

75-b. Responsorial Psalm (Mass I)



Text: Lectionary for Mass, © 1969, 1981, 1997 ICEL.

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75-c. Responsorial Psalm (Mass II)

Response I



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Response II



Text: Lectionary for Mass, © 1969, 1981, 1997 ICEL.

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75-d. Responsorial Psalm (Mass III)

Response I



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Response II



I be-lieve that I shall see the good things of the Lord in the land of the liv-ing.

Text: Lectionary for Mass, © 1969, 1981, 1997 ICEL.

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Either Response (I or II) may be sung

Either Response (I or II) may be sung

75-e. Gradual



him, him. her, her.

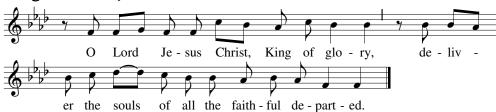
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75-f. Alleluia ("Lux Aeterna")



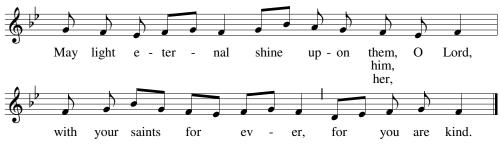
Music: Brian Michael Page (b. 1964), excerpted from Lux Aeterna, Chant, Mode VIII; © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

75-g. Offertory



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75-h. Communion



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75-i. Recessional



Music: In Paradisum, Chant, Mode VII, and Chorus Angelorum, Chant, Mode VIII; adapt. and arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com