

DECEMBER 8: THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

78-e. Offertory

Adagio (quarter = 76-80)

Organ *mp*

COMPOSER'S NOTE: A string quartet may follow the organ/choir part. Individual string parts in their respective clefs follow this score.

SATB

mp 1. A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.
mf 2. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis,

mp 1. Be - ne - dí - cta tu in mu - li - é - ri - bus,
p 2. o - ra pro no - bis pec - ca - tó - ri - bus,

Bass only: 1. in mu - li - é - ri -
 2. pec - ca - tó - ri -

1. et be - ne - dí - ctus *mf* fru - ctus ven - tris tu - i, Je - sus.
 2. nunc et in ho - ra *mf* mor - tis no - strae.

1. bus, et be - ne - dí - ctus
 2. bus, nunc et in ho - ra

Coda

mf A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.

f A - men, a - men, *mp* a - men. *pp*

HIGHER KEY VERSION (A-flat), as well as INSTRUMENTAL PARTS
for string quartet in both keys: *See Fourth Sunday of Advent, #4-g*