

84. INTROIT

R. Re - joice, O Je - ru - sa - lem; gath - er round, all you who love her.

V. Isaiah 66: 10-11; Psalm 122

T. 5

a. Re - joice in gladness, after having been in sor - row;
 b.* I rejoiced when it was said un - to me:

a. exult and be replenished with the consolation flowing from her moth - er - ly bo - som.
 b.* "Let us go up to the house of the Lord."

* Alternate SATB setting: "b" part of versicle

BMP

b. I rejoiced when it was said un - to me: "Let us go up to the house of the Lord."

84. INTROIT



Re - joi - ce, O Je - ru - sa - lem; gath - er round, all you who love her.

The image shows a single line of musical notation on a five-line staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of two measures. The first measure contains the notes G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), and G4 (quarter). The second measure contains the notes F#4 (quarter), E4 (quarter), D4-E4 (beamed eighth notes), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The piece ends with a double bar line.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com