

June 24: Nativity of St. John the Baptist (Vigil)

Introit *Fear not, Zechariah*

℞. Fear not, Zech - a - ri - ah; your prayer has been an - swered.

This musical score is for the Introit 'Fear not, Zechariah'. It features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both with a key signature of one flat. The music is in a 4/4 time signature. The vocal line begins with a rest followed by the text 'Fear not, Zech - a - ri - ah; your prayer has been an - swered.' The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line.

Luke 1: 13-15

Chanter(s) T. 6

℣. 1a. E - liz - abeth, your wife, will bear you
a Son, and you shall name him John, he will be great be - fore the Lord.
1b. *And he will be filled with the
Holy Spirit, even from his moth - er's womb, and many will re - joice at his birth.*
2. In your strength shall the king re - joice, O Lord, and in your salvation shall he re - joice great - ly.

This musical score is for the Chanter(s) part of Luke 1: 13-15. It features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both with a key signature of one flat. The music is in a 4/4 time signature. The vocal line begins with a rest followed by the text '1a. E - liz - abeth, your wife, will bear you a Son, and you shall name him John, he will be great be - fore the Lord.' The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line.

Alternate SATB setting for italicized versicle.

℣. 1b. *And he will be filled with the
Holy Spirit, even from his moth - er's womb, and many will re - joice at his birth.*

This musical score is for the alternate SATB setting of the italicized versicle. It features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both with a key signature of one flat. The music is in a 4/4 time signature. The vocal line begins with a rest followed by the text '1b. And he will be filled with the Holy Spirit, even from his moth - er's womb, and many will re - joice at his birth.' The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line.

June 24: **Nativity of St. John the Baptist (Vigil)**

Introit *Fear not, Zechariah*



Fear not, Zech- a - ri - ah; your prayer has been an-swered.

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